**Dr. HARSHA RAM**

|  |  |
| --- | --- |
| 306 Oakland Avenue  Oakland, CA 94611  Home: (415) 378-7590  Work: (510) 642-4698  ram@berkeley.edu | Associate Professor  Dept. of Slavic Languages and Literatures  Dept. of Comparative Literature  6303 Dwinelle Hall  University of California at Berkeley  Berkeley, California 94720 |

**EDUCATION:**

1. Ph.D in Comparative Literature, Yale University

1990 M.Phil. in Comparative Literature, Yale University

1985-1986 Affiliated scholar, Facoltà di lettere e filosofia, Università

degli studi di Venezia

1981-3, 1985 B.A. Honours in Italian, Honours Class One

University of Sydney, Sydney, Australia

1981-1984 B.A. Honours in Russian, Honours Class One,

University of New South Wales, Sydney, Australia

**PROFESSIONAL EMPLOYMENT:**

2009 Visiting Associate Professor, Dept. of Slavic Languages and

Literatures, Yale University, Spring semester

2006-2019 Associate Professor, Comparative Literature Department,

University of California, Berkeley

1995-2019 Assistant and Associate Professor, Dept. of Slavic Languages and

Literatures, University of California, Berkeley

1993-1995 Assistant Professor, Russian Department,

Sarah Lawrence College

1991-1992 Language Instructor, Department of Slavic Languages,

New York University

1988-1993 Language Instructor and Teaching Assistant, Departments of

Italian, Slavic and Comparative Literature,

Yale University

**RESEARCH and TEACHING INTERESTS:**

Russian and comparative European romanticism and modernism

The Russian and European avant-garde

Russian, European, Near Eastern and South Asian poetic traditions

Indian literature

Italian literature

Georgian history and literature

Theories of world literature

Literary theory, comparative poetics, genre theory, and literary history

Comparative modernisms and modernities; Vernacular and high culture

Cultural and political history of Russia-Eurasia and the Caucasus

Postcolonial studies; literature and the city, urban culture

**SCHOLARSHIP:**

|  |  |
| --- | --- |
|  | **Work in Progress:**  *The Scale of Culture: City, Nation, Empire and the Russian-Georgian Encounter*  (book manuscript due for completion 2019)  **Articles Accepted for Publication:**  “World Literature as World Revolution: Velimir Khlebnikov’s *Zangezi* and the Utopian Geopoetics of the Russian Avant-garde,” *Comintern Aesthetics.* Eds. Amelia Glaser and Steven Lee(Toronto University Press)  “World Literature and the Urban Everyday: The Physiology as a Travelling Genre (Paris, St. Petersburg, Tiflis).” *Cambridge History of World Literature*, Debjani Ganguly ed. (Cambridge University Press)  “Modernism in the Caucasus” (Introduction and Annotated Translation from the Russian of two articles on Niko Pirosmani by Kirill Zdanevich and Grigol Robakidze). *Global Modernists on Modernism*. Eds. Stephen Ross and Alys Moody eds (Bloomsbury Modernist Archives) |

**Published Books:**

|  |  |
| --- | --- |
| 2003 | *The Imperial Sublime: A Russian Poetics of Empire.* (Madison: University of Wisconsin Press, 2003). 1-307 pp. |

**Published Articles:**

2018 “K voprosu o poèticheskikh istochnikakh gruzinskogo tosta.” *Rossiia Gruziia. Posle*

*imperii. Sbornik statei*. Eds. M. Lekke and E. Ckheidze. Moscow: Novoe

literaturnoe obozrenie, 163-183. (Abbreviated Russian version of 2014 article).

2016 “The Scales of Global Modernisms: Imperial, National, Regional, Local.” *PMLA* 131/5

(2016), 1372-1385.

2015 “Spatializing the Sign: The Futurist Eurasianism of Roman Jakobson and Velimir

Khlebnikov.” *Between Europe and Asia. The Origins, Theories and Legacies of Russian*

*Eurasianism*. Eds. Mark Bassin, Sergey Glebov and Marlène Laruelle (University of

Pittsburgh Press, 2015), 137-149.

|  |  |
| --- | --- |
| 2014 | “The Literary Origins of the Georgian Feast. The Cosmopolitan Poetics of a National Ritual,” *Ab Imperio* (4/2014),19-50. (Lead article accompanied by a critical dialogue between the author and Paul Manning, Florian Mühlfried, Ghia Nodia, Harriet Murav and Gyan Prakash, pp. 53-89).  “Introducing Georgian Modernism;” and “Decadent Nationalism, ‘Peripheral’ Modernism: The Literary Manifesto between Symbolism and the Avant-garde,” Special Cluster on Georgian Modernism including two manifestos by P’aolo Iashvili and T’itsian T’abidze, translated by Shota Papava and Harsha Ram, Annotated by Harsha Ram. *Modernism/Modernity,* 21/1 (January 2014), 283-359. |
| 2012 | “Futurist Geographies: Centre, Periphery, and the Struggle for Aesthetic Autonomy: Paris, Italy, Russia, 1909-1914.” *The Oxford Handbook of Global Modernisms*. Ed. Mark Wollaeger. New York: Oxford University Press, 2012), 313-340. |
| 2011 | “Russian Modernism.” *The Cambridge Companion to European Modernism.* Ed. Pericles Lewis (Cambridge: Cambridge University Press, 2011), 113-135. |
| 2008 | “Masks of the Poet, Myths of the People: The Performance of Individuality and Nationhood in Georgian and Russian Modernism.” *Slavic Review* 67, no.3 (Fall 2008), 567-590.  “’Vam’ (1909): Interpreting an early lyric by Velimir Khlebnikov.” *Sankirtos, Studies in Russian and Eastern European Literature, Society and Culture in Honor of Tomas Venclova.* Eds. Robert Bird, Lazar Fleishman and Fedor Poljakov, Frankfurt: Peter Lang Internationaler Verlag der Wissenschaften (2008): 77-93. |
| 2007 | “The Sonnet and the Mukhambazi: Genre Wars on the Edges of the Russian Empire,” *Remapping Genres*. *PMLA* 122/5 (October 2007): 1548-1570.  “Towards a Crosscultural Poetics of the Contact Zone: Romantic, Modernist and Soviet Intertextualities in Boris Pasternak’s translations of T’itsian T’abidze.” *Comparative Literature*\* 59/1 (Winter 2007): 63-89. |
| 2006 | “From ‘Petersburg’ to ‘Petrograd’: The Creative History of a Georgian Lyric Poem and its Russian Recreation by Boris Pasternak.” *Eternity’s Hostage. Selected Papers from the Stanford International Conference on Boris Pasternak, May 2004*.\* Ed. Lazar Fleishman. Stanford Slavic Studies, 31:1, Part 2 (2006): 356-374.  “Between 1917 and 1947: Postcoloniality and Russia-Eurasia,” Forum: Conference Debate, “Are We Postcolonial? Post-Soviet Space.” *PMLA* 121: 3 (May 2006), 831-833. |
| 2005 | “Andrei Belyi and Georgia: Georgian Modernism and the Reception of the ‘Petersburg text’ in Peripheral Space.” *Russian Literature*, 58 (2005): 243-276. Abbreviated Russian version published as “Andrei Belyi i Gruziia: Gruzinskii modernizm I pereosmyslenie peterburgskogo teksta v periferiinom prostranstve,” *Andrei Belyi v izmeniaiushchemsia mire: k 125-letiiu so dnia rozhdeniia*. Ed. M.L. Spivak. Moscow: Nauka, 2008, 366-373.  “Pushkin and the Caucasus,” *The Pushkin Handbook,\** ed. David M. Bethea, Madison: University of Wisconsin Press, (2005): 379-402. |
| 2004 | “Modernism on the Periphery. Literary Life in Postrevolutionary Tbilisi.” Review Essay of two books by Tat’iana Nikol’skaia. *Kritika: Explorations in Russian and Eurasian History* 5,2 (Spring 2004): 367-382  “Romantic Topography and the Dilemma of Empire: The Caucasus in the Dialogue of Georgian and Russian Poetry.” Coauthored with Zaza Shatirishvili, *Russian* *Review*, 63 (January 2004): 1-25 |
| 2001 | “Velimir Chlebnikov’s ‘Odinokij licedej’.” *Die Welt der Slaven* 46 (2001): pp. 331-346. Republished in Russian as “‘Odinokii litsedei’ Velimira Khlebnikova,” *Literaturnaia Gruziia*, 1-6 (2002): 152-179  “Imagining Eurasia: The Poetics and Ideology of Olzhas Suleimenov's *AZ i* *IA*.” *Slavic Review* 60, no.2 (Summer, 2001): pp.289-311  “The Poetics of Eurasia: Velimir Khlebnikov between Empire and Revolution.” *Social Identities in Revolutionary Russia*, ed. Madhavan K.Palat, pp.209-231. Basingstoke: Palgrave Publishers, Ltd, 2001 |
| 1999 | “Prisoners of the Caucasus: Literary Myths and Media Representations of the Chechen Conflict.” Revised English version of 1998 article, 1-29 pp. *Berkeley Program in Soviet and post-Soviet Studies Working Papers Series*, <http://socrates.berkeley.edu/~bsp/publications.htm> |
| 1998 | “Kavkazskie plenniki: Kul'turnye mify i medial'nye reprezentatsii v chechenskom konflikte.” *Novoe literaturnoe obozrenie*, 34, no.6 (1998): pp.78-108.  “Russian Poetry and the Imperial Sublime.” *Russian Subjects: Empire, Nation and the Culture of the Golden Age*, ed. Monika Greenleaf and Stephen Moeller Sally, pp. 21-49. Evanston: Northwestern University Press, 1998. Republished in Georgian as "Rusuli p'oezia da imp'eriuli amaghlebuli," *Academia 2* (2001): pp.11-17 and 3(2002): 16-21. |
| 1995 | “Translating Space: Russia’s Poets in the Wake of Empire.” *Between Languages and Cultures. Translation and Crosscultural Texts*, ed. Anuradha Dingwaney and Carol Maier, 199-222. Pittsburgh: Pittsburgh University Press. |
| 1994 | “Russia and the Oriental Despot,” *Rethinking Russia*, ed. Madhavan K.Palat and Geeti Sen, 31-45. New Delhi: India International Centre, 1997. |
|  |  |

**Translations:**

|  |  |
| --- | --- |
| *Books:*  1998  *Articles:*  2001-2:  2000:  1992: | Mikhail Iampolski, *The Memory of Tiresias. Cinema and Intertextuality*, 326 pp. Berkeley and Los Angeles: University of California Press, 1998  Levon Abrahamian, “Towards a Poetics of Parajanov’s Cinema,” and Giorgi Gvakharia, “Sergei Parajanov’s Ecumenical Vision*,” Armenian Review* (2001-2002), Vol. 47, No. 3-4, Vol. 48, No. 1-2, 67-91, 93-104.    Alexander Skidan, “Poetry and Thought*.*” *Crossing Centuries. The New Generation in Russian Poetry*, ed. John High et al.,pp.462-464. Jersey City: Talisman House Publishers, 2000  Giorgio Patrizi, “Rereading Anceschi's *Poetics* for the New Turn of the Century*.*” Pietro Pedace, “Edoardo Cacciatore's *Carichi pendenti*.” Manuela Bertone, “Italy’s Poetry of Contradiction.” *Forum Italicum Italian Poetry Supplement* (Spring 1992), ed. Luigi Ballerini, pp. 583-598. |

**Book Reviews and Other Publications:**

|  |  |
| --- | --- |
| 1998 | *Crucifying the Orient. Russian Orientalism and the Colonisation of Caucasus and Central Asia*. By Kalpana Sahni. Bangkok/Oslo: White Orchid Press, 1997, 344 pp. For *The Journal Of Asian Studies* 57:3 (August 1998), pp. 860-863. |
| 1992 | “Slavists after the Soviet Union.” Forum, *PMLA* (October 1992), pp.1286-1287 |

**ACADEMIC AWARDS:**

2017 Summer Fellowship, Zentrum für Literatur- und Kulturforschung, Berlin (July 2017)

2015-2018 3-year Grant from the SSHRC (Social Science and Humanities Research Council, Canada)

to pursue an ethnographic and historical study of the cultural practices and material

culture of Tbilisi, Georgia. Co-investigator along with Paul Manning (Trent University).

2015-2017 Mellon Project Grant (MGP) for completion of book manuscript

|  |  |
| --- | --- |
| 2009-2010 | Humanities Research Fellowship, U.C. Berkeley |
| 2009 | Summer Fellowship, Zentrum für Literatur- und Kulturforschung, Berlin (June 2009) |
| 2005 | Honorable Mention, Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures (MLA) for *The Imperial Sublime*  Fellowship, Fulbright-Hays Faculty Research Abroad program (Tbilisi, Georgia)  Research Assistantship in the Humanities, U.C. Berkeley |
| 2004-2005 | Year’s Fellowship at the Stanford Humanities Center, Stanford University  Humanities Research Fellowship, U.C. Berkeley |
| 2004 | ACTR/ACCELS Eurasia Regional Language Program for Georgian Language  Study in Tbilisi, Georgia |
| 2003 | Townsend Center Initiative Program for Associate Professors in the Humanities |
| 2001-2 | Two summer grants for the study of Georgian, ISEEES, U.C. Berkeley |
| 1999 | Humanities Research Fellowship,U.C.Berkeley |
| 1997-8 | Career Development Grant, U.C.Berkeley |
| 1996-7 | Fellow, Townsend Humanities Center, U.C.Berkeley  Junior Faculty Mentor Grant, U.C.Berkeley |
| 1994 | Yale Center for International Area Studies Research Grant for archival work in RGALI and RGADA (Moscow) and the Russian State Library (St.Petersburg)  Conference Travel Grant, Sarah Lawrence College |
| 1993 | Marilyn Simpson Fund for Junior Faculty, Sarah Lawrence College  Conference Travel Grant, Sarah Lawrence College |
| 1991-1992 | University Dissertation Fellowship, Yale University |
| 1991 | Graduate Student Research Grant, Council on West European Studies, Yale University |
| 1989-1991 | Sydney University Postgraduate Travelling Fellowship |
| 1986-1988 | Harkness Fellowship of the Commonwealth Fund of New York |
| 1986-1987 | Mary Cady Dew Prize for Scholastic Excellence, Yale University |
| 1985 | University Medal, University of Sydney  A.Hipsley Bursary, University of Sydney |
| 1984 | University Medal, University of New South Wales |

**TEACHING EXPERIENCE:**

2018-2019: “Literature and Revolution,” (Slavic/Comp. Lit. Fall)

“Russian Sentimentalism and Romanticism,” (Slavic graduate seminar, Fall)

2017-2018: “From Heroes to Superheroes,” (Comparative Literature, Spring)

“Russia and the Caucasus” (Taught in Russian, Slavic Upper Division Course, Spring)

“Literature and Revolution,” (Slavic/Comp. Lit. Fall)

“Russia and World Literature” (Slavic graduate seminar, Fall)

2016-2017: “East/West Literary Relations” (Comp. Lit. graduate seminar, Spring)

“Russian Literary Theory” (Slavic graduate seminar, Spring)

“The European Avant-garde,” (Slavic and Comp. Lit., Fall)

“Nineteenth-Century Russian Literature,” (Slavic, Fall)

2015-2016: “Urban Space and Literary Form: World Literature and the Modern and

Contemporary City,” (co-taught with Prof. Mia Fuller, City Planning and Comp. Lit.

Graduate Seminar, Fall)

“Russian Sentimentalism and Romanticism,” (Slavic graduate seminar, Fall)

2014-2015: “World Literature,” (Comp. Lit. Graduate Seminar, Spring)

“Twentieth-Century Russian Literature,” (Slavic, Spring)

“Nineteenth-Century Russian Literature,” (Slavic, Fall)

“Eugene Onegin,” (Slavic Graduate Proseminar, Fall)

2013-2014: “Russian Literary Theory,” (Slavic graduate seminar, Spring)

“Nationalism, Colonialism, Culture,” (Comp. Lit. Graduate Seminar, Spring)

“The European Avant-garde,” (Slavic/Comp. Lit., Fall)

|  |  |
| --- | --- |
| 2012-2013 | “Twentieth-Century Russian Literature,” (Slavic, Spring)  “From Myth to Magical Realism,” (Comp. Lit. Spring)  “Nineteenth-Century Russian Literature,” (Slavic, Fall)  “The European Avant-garde,” (Slavic/Comp. Lit, Fall) |
| 2011-2012 | “Twentieth-century Russian Literature,” (Spring)  “Russia’s Poets Face to Face with History,” (Slavic graduate seminar, Spring)  “Eugene Onegin,” (Slavic Graduate Proseminar, Fall)  “The Literary Hero,” (Comparative Literature, Fall) |
| 2010-2011 | “The Novel between India and the West (Comp. Lit. Summer)  “Russia and the Caucasus,” (Slavic graduate seminar, Spring)  “The Novel in India,” (Comp. Lit. /South Asian Studies, Spring)  “Nineteenth-Century Russian Literature,”Slavic U.C.Berkeley(Fall)  “Russian Sentimentalism and Romanticism,” Slavic graduate seminar (Fall) |
| 2008-2009 | “The European Avant-garde,” (Spring, Literature Major/Slavic, Yale University)  “Russian Sentimentalism and Romanticism,” (Spring, Slavic graduate seminar, Yale University)  “Twentieth-Century Literary Theory,” (Fall, Slavic Graduate seminar)  “The European Avant-garde,” (Fall, Slavic/ Comp. Lit.) |
| 2007-2008 | “Twentieth-century Russian Literature,” (Spring)  “The Symbol and Symbolism,” Comparative Literature Graduate Seminar (Fall)  “Readings in Russian Literature,” (Fall) |
| 2006-2007 | “The European Avant-garde: from Futurism to Surrealism,” (Slavic/ Comp. Lit. U.C. Berkeley (Spring)  “Russian Sentimentalism and Romanticism,” Slavic graduate seminar(Spring)  “Aesthetes and Decadents: The Russian and European fin-de-siècle” Slavic/ Comp. Lit. U.C. Berkeley (Fall)  “Russian Poetry,” Slavic graduate seminar (Fall) |
| 2005 | “Slavic Literary Theory” Slavic graduate seminar (Spring)  “The European Avant-garde: from Futurism to Surrealism,” Slavic/Comp. Lit. U.C. Berkeley (Spring) |
| 2003-2004 | “The European Avant-garde: from Futurism to Surrealism,” Slavic/Comp. Lit. U.C. Berkeley (Spring)  “Russian Sentimentalism and Romanticism,” Slavic graduate seminar (Spring)  “Nineteenth-Century Russian Literature,” U.C.Berkeley (Fall)  “East/West Encounters,” Slavic / Comp. Lit./South and South East Asian Studies U.C. Berkeley (Fall) |
| 2002-2003 | “The Futurist Avant-garde,” Slavic/Comp. Lit./Italian graduate seminar (Fall),  “Nineteenth-Century Russian Literature,”Slavic U.C.Berkeley(Fall) |
| 2001-2002 | “East/West Encounters,” Slavic/Comp. Lit. U.C. Berkeley, (Spring)  “The European Avant-garde: From Futurism to Surrealism,” Slavic/Comp. Lit. U.C. Berkeley (Spring)  “Nineteenth-Century Russian Literature,” U.C.Berkeley, (Fall)  “Eighteenth-century Russian Literature,” Graduate seminar (Fall) |
| 2000-2001 | “Nineteenth-Century Russian Literature,” U.C.Berkeley, (Fall)  “Readings in Russian Literature,” (Fall) U.C.Berkeley,  “Genre and History in Russian Literature,” Graduate Seminar(Spring)  “East/West Encounters,” Slavic/Comp. Lit. U.C. Berkeley, (Spring) |
| 1999-2000 | “Russian Romanticism and Sentimentalism,” Graduate Seminar, U.C. Berkeley,(Spring)  “Literature in Revolution: The Soviet 1920s” U.C. Berkeley, (Spring) |
| 1998-1999 | “East/West Encounters,” U.C. Berkeley, (Spring)  “Russian Prose,” U.C. Berkeley, (Spring)  “Classical Russian Poetry,” U.C. Berkeley, (Fall)  “Nineteenth-Century Russian Literature,” U.C.Berkeley, (Fall) |
| 1997-1998 | “Readings in Russian Literature,” U.C. Berkeley, (Fall)  “Nineteenth-Century Russian Literature,” U.C.Berkeley, (Fall) |
| 1996-1997 | “Modern Russian Poetry: The Poet in History,” Graduate Seminar, U.C. Berkeley, (Fall)  “East/West Encounters,” U.C. Berkeley, (Fall) |
| 1995-1996 | “Reading Russian Romanticism,” Graduate Seminar, U.C. Berkeley, (Spring)  “Literature in Revolution: The Soviet 1920s” U.C. Berkeley, (Spring)  “Readings in Russian Literature,” U.C. Berkeley, (Fall)  “Nineteenth-Century Russian Literature," U.C.Berkeley, (Fall) |
| 1994-1995 | “Literature in Revolution: The Soviet Nineteen Twenties,” Sarah Lawrence College (Spring)  “From Pushkin to Brodsky: Introduction to Russian Poetry and Prose,” Sarah Lawrence College (Fall)  “Introductory Russian language,” Sarah Lawrence College  “Intermediate Russian language,” Sarah Lawrence College |
| 1993-1994 | “Reading Russia: The Aesthetics of Nationhood,” Sarah Lawrence College (Fall)  “The Russian Modernists,” Sarah Lawrence College (Spring)  “Introductory Russian language,” Sarah Lawrence College  “Intermediate Russian language,” Sarah Lawrence College |
| 1992-1993 | “Introductory Russian language,” Instructor, Department of Slavic Languages and Literatures, Yale University  “Introductory Italian language,” Instructor, Department of Italian, Yale University |
| 1991-1992 | “Intermediate Russian language,” Instructor, Department of Slavic Languages and Literatures, New York University |
| 1990-1991 | “The Age of Modernism,” Teaching Assistant, The Literature Major, Yale University  “Elementary Russian language,” Instructor, Yale High School Program |
| 1988-1989 | Introduction to Theory of Literature,” Teaching Assistant, Literature Major, Yale University  “Introduction to English Romanticism,” Teaching Assistant, Dept. of English, Yale University  Italian and Russian language and literature, Yale College Tutoring Program  “Intermediate Russian language,” Instructor, The Russian Summer School at Norwich University, Vermont |

**PROFESSIONAL EXPERIENCE and UNIVERSITY SERVICE:**

2018-2019 Graduate Adviser, Slavic Department

Chair, Admissions Committee, Comparative Literature

Chair, Admissions Committee, Slavic Department

Member, Faculty Search Committee, Slavic Department

Faculty Adviser for GSI Affairs

2017-2018 Chair, Admissions Committee, Comparative Literature

Chair, Teaching Committee, Slavic Department

Member, Language Examination Committee, Slavic Department

Equity Officer, Slavic Department

2016-2017 Chair, Faculty Search Committee, Slavic Department

Member, Admissions Committee, Comparative Literature

Equity Officer, Slavic Department

2015-2016 Member, Teaching Committee, Slavic Department

Equity Officer, Slavic Department

Member, Graduate Admissions Committee, Comparative Literature

2014-2015 Member, Faculty Search Committee, Slavic Department

Graduate Adviser, Slavic Department

Member, Teaching Committee, Slavic Department

Member, Graduate Admissions Committee, Slavic and Comparative Literature

Equity Officer, Slavic Department

|  |  |
| --- | --- |
| 2013-2014 | Chair or Member, Admissions Committee, Slavic *and* Comparative Literature  Member, Stanford Humanities Center Advisory Board  Graduate Advisor, Slavic Department  Organizer, Slavic Dept. Colloquium Series  Equity Officer, Slavic and Comparative Literature |
| 2012 | Member, Stanford Humanities Center Advisory Board  Member, Hindi Literature Search Committee, South and South East Asian Studies Department  Member, Admissions Committee, Slavic and Comparative Literature  Graduate Advisor, Slavic Department  Organizer, Slavic Dept. Colloquium Series  Equity Officer, Slavic and Comparative Literature |
| 2011 | Mentor-Adviser to two Visiting Scholars, CASE-CRRC Project  Member, Tamil Literature Search Committee, South and South East Asian Studies Department  Member, Humanities Research Fellowship / Mellon Project Grant Committee  Organizer, Slavic Dept. Colloquium Series  Member, Aldo Scaglione Prize Committee for Best Book in the Slavic field (MLA)  Member, Admissions Committee, Slavic and Comparative Literature  Equity Officer, Slavic Department  Member, Slavic Linguistics Search Committee |
| 2010-2011 | Member, FLAS Fellowships Committee for Eastern Europe  Member, Admissions Committee, Slavic and Comparative Literature  Member, University Fellowships Committee |
| 2007-2008 | Member, Job Placement Committee, Dept. of Comparative Literature  Organizer, Slavic Department Colloquia |
| 2005-2007 | Member, PMLA Editorial Board |
| 2005-2006 | Member, Slavic Department Faculty Search Committee  Organizer, Slavic Department Colloquia  Berkeley Faculty Representative, California Slavic Colloquium  Member, Summer FLAS Selection Committee, ISEEES |
| 2003-2008 | Member and Secretary, Executive Committee of the Discussion Group on Slavic Literatures and Cultures within the MLA |
| 2003 | Member of the Interview and Selection Committee, Faculty Development Fellowship Program, Open Society Institute, in Georgia, Azerbaijan, Kazakhstan, Uzbekistan and Tajikistan; Member, Executive Committee, Caucasus and Central Asia Program, ISEEES; |
| 2002 | Faculty Respondent, SSRC Dissertation Writing Workshop on Caucasus and Central Asia  Member, Executive Committee, Caucasus and Central Asia Program, ISEEES  Member of the Interview and Selection Committee, Faculty Development Fellowship Program, Open Society Institute, in Georgia, Azerbaijan, Kazakhstan and Kyrgyzstan, Mentoring of Foreign Visiting Scholars from Central Asia and the Caucasus |
| 2001 | Member, Review Committee for Summer FLAS Fellowship, ISEEES  Mentoring of Foreign Visiting Scholars from Central Asia and the Caucasus, Member of the Interview and Selection Committee, Faculty Development Fellowship Program, Open Society Institute, Tbilisi (Georgia) and Baku (Azerbaijan) |
| 1997-2000 | Member of the Executive Committee, Center for South Asia Studies  Coordinator, Lecture Series, Caucasus Initiative, Berkeley Program for Soviet and Post-Soviet Studies |
| 1997-1998 | Coordinator, Eurasian Studies Group, Townsend Center for the Humanities, U.C.Berkeley |
| 1996-1997 | Berkeley Coordinator, California Slavic Colloquium |
| 1994-1995 | Chairperson, Search Committee in Asian-American Literature, Sarah Lawrence College; Coordinator of Russian Language and Literature Courses, Sarah Lawrence College |
| 1993 | Organizer of colloquium “India: The New Fundamentalisms,” Yale University |
| 1989-1990 | Assistant editor, *The Yale Journal of Criticism*  Assistant Coordinator,“The Limits of Otherness,” conference at the Whitney Humanities Center, Yale University |

**LECTURES and TALKS:**

2019 “From Geopolitics to Geopoetics,” Keynote Lecture, *Central Eurasian Studies Society,*

*20th Annual Conference*, George Washington University

Interview with Indian Painter, Writer and Actor Deepti Naval, *2019 South Asian Literature and Arts Festival,* Montalvo Arts Center, Saratoga, California

“Niko Pirosmani and Modernist Primitivism,” Editing Global Modernism (Panel), *International Conference of the British Association for Modernist Studies,*

London, U.K.

“World Literature and the Urban Everyday,” Department of Modern Languages,

*Uppsala University,* Uppsala, Sweden

“Velimir Khlebnikov’s *Zangezi*,” Centre for Slavic and East European Studies, *Oslo University,* Oslo, Norway

Summary Speaker, Workshop on Regionalism and World Literature, *Oslo University*, Oslo, Norway

“Incommensurability, Comparison, Scale,” *The Multiplication of Perspectives*, 10th Anniversary Conference of Contemporary and Modern Art Perspectives, *The Museum of Modern Art*, New York

“Travelling Genre,” Department of Literature, *University of California, San Diego*

“World Literature and the Urban Everyday,” Keynote Lecture,Wisconsin Slavic Conference, *University of Wisconsin, Madison*

2018 “Contested Sovereignties: Russian Romanticism and the Question of Nature,” *ASEEES*

*Annual Convention*, Boston

“Pasolini and Paradjanov: National Mythopoesis or Performing Ethnicity.” Pasolini and

Parajanov: the Subversive and the Archaic. School of Cinema, *Concordia University*, Montreal, Canada.

“The Scale of Global Modernism*,” University of New South Wales,* Sydney, Australia

Moderator, Conversation with Indian actress Lillette Dubey,

*Institute for South Asia Studies*, U.C.Berkeley

https://southasia.berkeley.edu/lillette-dubey

Moderator, Conversation with Indian writer Amish Tripathi,

*Institute for South Asia Studies*, U.C.Berkeley

https://southasia.berkeley.edu/amish-tripathi

2017 “Paris/Petersburg/Tiflis: The Physiology as a Travelling Genre,” *Department of Slavic Languages and Literatures, Yale University*

Moderator, Conversation with Indian poet Arundhathi Subramaniam,

*Institute for South Asia Studies, U.C.Berkeley*

https://southasia.berkeley.edu/arundhathi-subramaniam

“The Russian Avant-garde as a Model for World Literature*,” Zentrum für Literatur- und*

*Kulturforschung*, Berlin, Germany

“Khlebnikov’s *Zangezi*,” ACLA Annual Conference, Utrecht, Holland

Moderator, Conversation with Film Director Mira Nair, *International House*, U.C. Berkeley. [**http://southasia.berkeley.edu/mira-nair**](http://southasia.berkeley.edu/mira-nair)

Moderator, Interview with the Georgian Ambassador to the United States,

*Commonwealth Club*, San Francisco

<http://www.commonwealthclub.org/events/archive/video/inside-country-georgia-> meet-leaders-who-advocate-democracy-russia%E2%80%99s-border

“Poetry in Revolution: 1917 between Millenarianism and Utopia,” 1917-2017: *100 Years Since the Russian Revolution. 41st Annual Berkeley-Stanford Conference on*

*Slavic, East European and Eurasian Studies*, University of California, Berkeley

“The Russian Avant-garde as a Model for World Literature*,” Northwestern University*

“Paris/Petersburg/Tiflis: The Physiology as a Travelling Genre, *AATSEEL Annual*

*Convention*, San Francisco

2016 “The Problem of World Poetry,” Presidential Panel, *ACLA,* Harvard University

“Pheng Cheah’s *What is a World? On Postcolonial Literature as World Literature.”* Book-

launch and Discussion, Center for Chinese Studies, U.C. Berkeley

|  |  |
| --- | --- |
| 2015 | “K voprosu o poeticheskikh istochnikakh gruzinskogo tosta,” *Rossiia-Gruziia posle Imperii: kul’turno-literaturnye aspekty*, Tbilisi, Georgia  “The Scale of Global Modernism,” *Global Modernisms. Contiguities, Infrastructures and Aesthetic Practices,* Haus der Kulturen der Welt, Berlin, Germany.  “From Andrei Belyi’s Wind from the Caucasus to Boris Pasternak’s Second Birth,” *Poetry and Politics in the 20th Century: Boris Pasternak, His Family, and his Novel Doctor Zhivago*, Stanford University  “Uneven Modernity and the Eurasian City,” *The Eurasia Collective*, University of Michigan, Ann Arbor  “World Literature, Socialist Internationalism, and the Utopian Geopoetics of the  Russian Avant-garde,” *Comintern Aesthetics,* U.C. Berkeley  “World Literature, Socialist Internationalism, and the Utopian Geopoetics of the  Russian Avant-garde,” *Departments of English and French,* Princeton University  “Peripheral Modernisms,” Avant-Garde Workshop, University of Michigan, Ann Arbor  “The Literary Origins of the Georgian feast: The Cosmopolitan Poetics of a National Ritual,” *Central Eurasia Working Group and the Dept. of Slavic Languages and Literatures,* Harvard University  “The Politics and Poetics of Secession: The Georgian-Abkhaz Conflict and Eric Baudelaire’s *Letters to Max,” Kadist Art Foundation*, San Francisco  “Between Activism and Journalism: Sandip Roy and the South Asian Queer Diaspora,” Round table, *Institute for South Asian Studies,* U.C. Berkeley  “Akhmatova, Mandel’shtam, Gumilëv. A Russian Poetry Reading with Meryl Natchez,” *Marin Poetry Center*, Falkirk Cultural Center, San Rafael  “Soviet Internationalism and World Literature,” Literary Encounters of a Different Kind, *MLA National Convention*, Vancouver, Canada  “Decentering the Avant-garde: Futurism in the Caucasus,” Transnational Futurism, *MLA National Convention*, Vancouver, Canada |

|  |  |
| --- | --- |
| 2014 | “Conversation with Pakistani writer Bilal Tanweer,” *Institute for South Asia Studies*, U.C.Berkeley  https://www.youtube.com/watch?v=FOy4gqpbx5M  “Uneven Modernity and the ‘Peripheral’ City,” Colloquium, Urban Global Humanities, U.C. Berkeley  “The Literary Origins of the Georgian feast: The Cosmopolitan Poetics of a National Ritual,” *Keynote Speech, ARISC (American Research Institute of the South Caucasus) Annual Conference*, Bloomington, Indiana  “The Literary Origins of the Georgian feast: The Cosmopolitan Poetics of a National Ritual,” Dept. of Slavic Languages and Literatures, Princeton University  “Russian, Russophone, Polyglot: Rethinking the Russian emigration,” *American Comparative Literature Association Annual Conference*, NYU, New York  “Conversation with Pakistani writer Mohsen Hamid,” *Centre for South Asian Studies*, U.C.Berkeley  “Conversation with Pakistani writer Mohsen Hamid,” *Centre for South Asian Studies*, U.C.Berkeley <https://southasia.berkeley.edu/mohsin-hamid>  https://southasia.berkeley.edu/mohammed-hanif |
| 2013 | “Thinking about the Georgian Feast,” *Annual Conference, ASEEES*, Boston  “Drinking Songs: Vernacular Culture and Literary Modernism,” *Keynote Address, Decentered Worlds: Literary Collisions through Crosscultural Dialogue, 2nd Annual UC Berkeley Undergraduate Comparative Literature Symposium*  ”Aesthetic Modernism and the East/West Encounter,” *Transnationalism and Literature Project*, University of Sydney, Australia, and at the *Modernism Studies Centre*, University of New South Wales, Australia |
| 2012 | “Modernism and Non-Synchronous Development,” *Annual Conference, ASEEES*, New Orleans  “The Novel in Verse: Vikram Seth’s *Golden Gate* and Pushkin’s *Eugene Onegin*: Genre Memory and Narrative Strategy*,” The Novel in Russia and America: A Comparative Conference*, U.C. Berkeley  “Marinetti or Mayakovsky? Three Avant-garde Manifestos” Reed College Symposium on Italian-Russian Cultural Relations  “Central Asian Studies and the Dilemma of Inbetweenness,” Keynote Address, *Language and Identity in Central Asia*, Asia Institute, Los Angeles, UCLA.  “Russian and Italian Futurism: The Poetics and Politics of Space-Time,” *Legacies of the Russian Avant-garde*, New York, Columbia University |
| 2011 | “Imagined Communities: Nineteenth-century Georgian History in the Light of Benedict Anderson” (*Annual Conference, ASEEES,* Washington D.C.)  “The Georgian Intelligentsia Between Nation and Empire.” *Imperial Nation. Tsarist Russia and the Peoples of Empire*. Ann Arbor, Michigan  “Russia and the Caucasus,” Great Decisions, Rossmoor (Senior Adult Community, Walnut Creek, California) |
| 2010 | Roundtable, ”Hidden Georgian Histories in Russian Culture and Thought,” *Annual Conference, Association for the Study of Nationalities*, New York  “Georgian Modernisms, Georgian Modernities.” *Modernism in Georgia: Redrawing the Boundaries.* Harriman Institute, Columbia University.  “Narrating Russian Modernism.” Department of Russian and Slavic Studies, New York University  “Crossroads Modernity: Aesthetic Modernism and the Russian-Georgian Encounter.” *The Caucasus: Zones of Contestation. Princeton Institute for International and Regional Studies*, Princeton University. |
| 2009 | “Futurist Chronotopes. The Spatial Politics of the Futurist Manifesto: Italy, Russia, Georgia.” *Futurismo/Futurizm. The Futurist Avant-garde in Italy and Russia.* Yale University  “Mayakovsky’s “Our March” and El Lissitsky’s “For the Voice.” *Readings in Revolutionary Poetry*, California College of the Arts, San Francisco  “Futurist Poetry between Italy and Russia.” *Poetry + Painting + Politics + Professors = Futurism Past*, San Francisco Museum of Modern Art, San Francisco  “Marinetti in Russia,” *The Measure of a Centenary. Futurism at 100*, The Minda de Ginzburg Center for European Studies, Harvard University  “Russian Modernism,” *Panel on European Modernism, ACLA Annual Conference*, Harvard University  “Futurist Geographies: Uneven Modernities and the Struggle for Aesthetic Autonomy: Paris, Italy, Russia, 1909-1914" Dept. of Comparative Literature, Yale University, Humboldt University (Berlin), University of Constance (Germany), U.C. Berkeley |
| 2008 | “Time, Space and the Futurist Avant-garde in Italy and Russia,” *Keynote Speech*, *Imagining Space: Negotiating Across Disciplinary Terrain,* University College Dublin, Ireland  “Kurban Said’s *Ali and Nino* as a Window on Transcaucasia,” *Russia and Central Asia Lecture Series*, Stanford Women’s Club of San Francisco  “National Mythopoesis: Georgian Symbolism, The National Question, and Socialist Realism,” *International Conference on Georgia,* University of Michigan, Ann Arbor  “Urban Context and Popular Culture: Tbilisi and the “Oriental” City in Russian and Georgian Modernism,” A Window on the East. *Russian Modernism between the Orient and Eurasia.* Amherst College, Mass.  “Aleksandr Pushkin and the Politics and Poetics of Succession,” *Political Succession in Russia. 32nd Annual Stanford/Berkeley Conference on Russian, East European and Eurasian Studies*, Hoover Institute, Stanford University |
| 2007 | “From the Sublime to the Symbol: The ‘Point’ of Andrei Belyi’s *Petersburg,*” Slavic Department, University of Chicago  “National Mythopoesis: Georgian Symbolism, The National Question, and Socialist Realism,” *From Symbolism to Socialist Realism, AAASS Annual Convention*, New Orleans  “The Spatial Imaginary of the Modernizing Georgian Intelligentsia: (1801-1922)” *Constructing Regional Identities in Post-communist Space*, Lancaster University  “The Sonnet and the Mukhambazi: Lyric Wars and Comparative Cosmopolitanisms in Revolutionary Georgia,” *The Caucasus: Directions and Disciplines*, University of Chicago  “Western and Near Eastern Literary Modernities,” Departments of Comparative Literature and Near Eastern Studies, U.C. Berkeley  “Aesthetic Modernism and Decadent Nationalism in Georgia,” University of Santa Cruz |
| 2006 | “The Performance of Nation and Individuation in Georgian and Russian Modernism,” *Silver Age Conference*, University of Chicago  “Pushkin and Beyond,” *Russian Classics in the Classroom: Teaching about Russia through Literature*, U.C. Berkeley  “On Pushkin’s *Eugene Onegin* and Vikram Seth’s *The Golden Gate*,” *The Novel in Verse: A Round-Table Discussion*, Consortium on the Novel, U. C. Berkeley  “Writing on Russian poetry in America, *Round Table on Recent Books on Russian Poetry*, University of Southern California  “Aestheticism under the Mensheviks: Art for Art’s Sake and National Liberation in Georgia,” ACLA Convention, Princeton University  “Mapping Genre: the Case of the Georgian Sonnet,” Research Group on Crosscultural Poetics, Yale University  “From the Imperial Sublime to the Unknown Avant-garde,” Slavic Dept. Colloquium, Yale University |
| 2005 | “Are we post-colonial?” Roundtable, AATSEEL Annual Conference, Washington D.C.  “Translating in the Contact Zone: Intertextuality between Empire and Socialism. Boris Pasternak’s translations of Titsian Tabidze,” Research Colloquium, Centre for Social Sciences, Tbilisi, Georgia  “Andrei Belyi i Gruziia: Gruzinskii modernizm i retseptsiia ‘peterburgskogo teksta’ v periferiinom prostranstve,” A*ndrei Belyi in a Changing World. An International Scholarly Conference,* Moscow, Russia  “Georgian Modernisms, Georgian Modernities,” *29th Annual Berkeley-Stanford Conference on Slavic, East European and Eurasian Studies,* U.C.Berkeley  “What has Russian Literary Theory said about (Peripheral) Space?” *Art and Answerability. A Colloquium in Honor of Michael Holquist*, Yale University |
| 2004 | “Andrei Belyi and Georgia: Georgian modernism and the reception of the ‘Petersburg text’ in peripheral space,” Panel on Center/Periphery Relations in Slavic and East European Cultures, *AAASS Annual Conference*, Boston  “Some thoughts on Georgian and Russian Modernism,” Caucasus Research Resource Centre, I.Chavchavadze State University of Languages and Cultures, Tbilisi, Georgia  “Boris Pasternak, Andrei Belyi and T’itsian T’abidze: Intertextuality and Translation in a Russo-Georgian Dialogue,” *Hostage of Eternity. An International Conference on Boris Pasternak.* Stanford University |
| 2003 | “Olzhas Suleimenov mezhdu N. Marrom i V. Khlebnikovym: k voprosu ob istochnikakh ego poètiki i ideologii,” (in Russian), Biblioteka Fonda Sorosa, Almaty, Kazakhstan  “Jakobson and Khlebnikov: Eurasianism and the Russian Avant-garde,” *Russian Formalism in the 1930’s: Theory, History and Politics*, University of Pennsylvania and at the University of Illinois at Chicago |
| 2002 | “Romantic Topography and the Dilemma of Empire: The Dialogue of Georgian and Russian Poetry,” *Modern Language Association Convention*, New York and *The Second Chicago Conference on Caucasia,* University of Chicago  Discussant for Panel “Re-ethnicization in Post-Communist Europe: The Role of Language,” *Association for the Study of Nationalities*, Columbia University |
| 2001 | “Joseph Brodsky between Istanbul and Venice,” *Joseph Brodsky and the Circulation of Poetry*, Stanford University |
| 2000 | “Rereading Lyric Self: Individuation in the Odes of Derzhavin,” *California Symposium on 17th-18th Century Russia*, U. of Southern California |
| 1999 | Discussant for Panel, “Contesting Imperial Discourse: Polish and Ukrainian Orientalisms” *AAASS 1999 National Convention*, St Louis  “Imagining Eurasia: The Poetics and Ideology of Olzhas Suleimenov's *AZ i IA*,” *Eurasie: Les enjeux d'un terme,* Nanterre, Paris |
| 1998 | “A Public War: Discourse and Spectacle in the Chechen Conflict,” *Spectacles of Death in Russian Culture*, U.C.Berkeley  “How the Great Game was Played: Russia and Central Asia,” *Russia and her Neighbors*, World Affairs Council of Northern California, San Francisco  “The Imperial Sublime: Russian Romanticism and Empire,” *Columbia Slavic Colloquium*, Columbia University, New York  “The Poetics of Geopolitics: Eurasia as a Discourse of Imperial Space,” *Imperialism and Identity,* U.C.Berkeley |
| 1997 | “Griboedov in Transcaucasia: The Ambiguities of a Career,” *AAASS 1997 National Convention,* Seattle, Washington  Discussant for Panel, “The Soviet Canon of Pre-Revolutionary Culture, Part II: Pointing the Canon in New Directions*” AAASS 1997 National Convention*, Seattle, Washington  “Philology as Cultural Critique: Olzhas Sulemeinov and the Eurasian Tradition,” *Second Annual Convention, Association for the Study of Nationalities*, New York, and the Slavic Department, Columbia University, New York  “Decembrist Orientalism: The Poet and the Despot in the Poetry of Vil'gel'm Kiukhel'beker,” *Russia's Golden Age*, Ohio State University, Columbus, Ohio  “Russian Poetry and the Imperial Sublime,” Townsend Center for the Humanities, U.C.Berkeley |
| 1996 | “The Caucasus: Literary Exile and Imperial Culture in early 19th Century Russia,” *The Caucasus: The Past as Profile*, U.C.Berkeley  “Where is 'There'?: The Journey East and the Chronotope of Russia,” *The Second Tartu-Berkeley Colloquium*, *Writing Cultural History*, U.C.Berkeley  “The Poetics of Eurasia: Velimir Khlebnikov between Empire and Revolution,” Conference, *Transformations and Recognitions of Social Identities in Russia*, India International Centre, New Delhi |
| 1995 | “Specificities of Russian Orientalism” *M.L.A. Convention*, Chicago  “The Imperial Sublime and the Poetics of Decembrism: The Case of Kiukhel’beker,” Dept. of Slavic Languages, University of California, Berkeley |
| 1994 | “Tolstoi and the Caucasus,” *AATSEEL Convention*, San Diego  “Literary Voices After the Soviet Union,” New York and the World, *The American Forum for Global Education,* New York  “Russia and Uzbekistan: A Transition to Where?” Sarah Lawrence College, New York  “Russia and the Oriental Despot,” Department of Russian, Jawaharlal Nehru University, New Delhi, India  “Russian Orientalism,” India International Centre, New Delhi, India |
| 1993 | “From Empire to Nation: the Chronotope of Russia,” *Modern Language Association Convention,* Toronto, Canada.  “The Rise of Hindu Fundamentalism,” *Yale University Seminar in International Area Studies*, Yale University  “Russia and the Oriental Despot,” *Russian & East European Inter-University Faculty Seminar Series,* University of Connecticut, Storrs and the AATSEEL Convention, Toronto, Canada |
| 1992 | “AIDS: South Asia, South Asians,” Bryn Mawr College  “Hegel and the East: Orientalism and the Chronotope of Asia,” Department of Philosophy, Macquarie University, Australia  “Spatial History and the Poetics of Orientalism,” *Colloquium, Sydney Society of Literature and Aesthetics,* Sydney University, Australia  “Hegel and the East: Orientalism and the Chronotope of Asia,” Department of Comparative Literature, Yale University |

**MANUSCRIPTS REVIEWED for JOURNALS, PUBLISHING HOUSES or TENURE CASES:**

2018 Anonymous, “Armenian Adaptations: Rethinking Comparison in Literary History, *Comparative Literary Studies*

Anonymous, “Semantic Models of Urban Space in the Painting of Jemal Kukhalashvili,”

*Kadmos*

Anonymous, “A Conversation Between Mountains and Poets: Pushkin, Lermontov and Lomonosov”, *Canadian Slavonic Papers*

Anonymous, “Boris Pilniak and Sergei Tretiakov as Soviet Envoys to China, Mongolia,

and Japan: 1924-1926,” *Cross-currents*

2016 Anonymous, “The Caucasus as Method,” *Forum for Modern Language Studies*

2015 Four anonymous articles, Cluster on Russian Geopoetics, *Slavic Review*

Anonymous, “Re/framing the Caucasian Captive: Representations of Post-

Imperial Trauma and Responsibility in Aleksandr Rogozhkin’s

*Checkpoint* and Vladimir Makanin’s *Prisoner of the Caucasus,’ Russian Review*

2014 Anonymous, *Georgian National Discourse Formation,* Merani

Rebecca Gould, *Writers and Rebels. The Literature of Insurgency in the Caucasus*. Yale

University Press

Anonymous, “Le langage du régime totalitaire d’apres la prose de Mikheil Javakhishvili,” *Cahiers du monde russe*

Steven Lee, *The Ethnic Avant-garde. Minority Cultures and World Revolution*, Columbia University Press

Bela Tsipuria, *Georgian Texts in Soviet Contexts,* Book Manuscript, Tbilisi State University Press

Mariam Toradze, “T’tisian Tab’idze’s Journalism,” External Review, Doctoral Dissertation*,* Tbilisi State University

Anonymous, *The Poetics of Georgian Romanticism*, Book manuscript, Ilia State University, Tbilisi, Georgia

|  |  |
| --- | --- |
| 2013 | “Paradigm Change and the Question of Soviet Colonialism,” *Russian Review*  “Gogol’s Journey to the Caucasus: Reading Textual Deviance as World Literature,” *PMLA* |
| 2012 | Luba Golburt, *The First Epoch: The Eighteenth Century and the Russian Cultural Imagination* and tenure materials, Ad Hoc Tenure Committee, Slavic Dept., U.C. Berkeley  Anonymous, “Representing Ethnic Dress in Ottoman Turkey in the 1860s-1880s,” *SEEJ*  Anonymous, “Beyond Civilization and Barbarism: Alexsandre Qazbegi’s Mountaineer Prosaics,” *Cahiers du Monde russe* |
| 2011 | Anonymous, “The Regional Writer as Ethnic Other. A Study of Gennady Aygi’s Chuvash Poetry,” *PMLA*  Paul Manning*, Strangers in a Strange Land: Occidentalist Publics and Orientalist Geographies in the Formation of Georgian Print Culture*, book manuscript, Academic Studies Press  Anonymous, "Titsian Tabidze and the Aesthetics of Anti-Colonialism."  *Symposium*:  *A Quarterly Journal in Modern Literatures*  Anonymous, “Keys to the Map: The Russian Identity in Gumilev's African Poetry,” *Slavic Review*  Anonymous, “N. N. Murav’ev and the Context of Russian Orientalism in 1819.” *Russian Review* |
| 2010 | Anonymous, “The Historical Certainty of the Interpretively Uncertain,” *Journal of Linguistic Anthropology*  Anonymous, “Visual Narratives according to two Georgian Texts of the 18th and 19th Centuries,” *Georgian Historical Review*  Stuart Goldberg, book manuscript *Mandelstam, Blok and the Boundaries of Mythopoetic Symbolism*, and tenure materials, Georgia Institute of Technology |
| 2009 | Anindita Banerjee, “Liberation Theosophy,” *PMLA* |

**LANGUAGE SKILLS**:

|  |  |
| --- | --- |
|  | English: Native spoken and written fluency  Russian: Near-native spoken and written fluency  Italian: Near-native spoken and written fluency  French: Excellent fluency in speaking and reading  Georgian: Good reading and some speaking knowledge  Latin: Very good reading knowledge  Spanish: Good reading and some speaking knowledge  German: Good reading and some speaking knowledge  Hindi/Urdu: Reading and spoken knowledge, excellent oral comprehension  Tamil: Colloquial spoken fluency  Persian: Limited reading skills |
|  |  |

**MEMBERSHIP of SCHOLARLY ORGANIZATIONS:**

|  |  |
| --- | --- |
|  | Modern Language Association (MLA)  American Comparative Literature Association (ACLA)  Association for Slavic, East European and Eurasian Studies (ASEEES)  American Association of Teachers of Slavic and East European Languages (AATSEEL)  The Modernist Studies Assocation (MSA) |