Kevin Stone

Comparative Literature, University of California, Berkeley

San Francisco, CA 94110 kevin\_stone@berkeley.edu

Education

*University of California,* Berkeley,2016 – present

 Ph.D. in Comparative Literature expected Spring 2023

Dissertation: *A Kink in the Plot: Fetish Desire, Literary Modernism, and Narratives of Social*

 *Integration*

Director: Grace Lavery

Committee: Dora Zhang, Lilla Balint, Damon Young

Fields: 19th – 20th Century British and German Literature; Comparative Romanticisms and Modernisms; Aesthetics, Narratology, Queer Theory; History of Sexuality

Advanced to Candidacy February 2020

*Ludwig-Maximilians-Universität München,* Munich, Germany, 2013 – 2014

 Fulbright Scholar

*Harvard College,* Cambridge, MA, 2009 – 2013

 *Artium Baccalaureus* in Literature, Secondary Field in Astrophysics, May 2013

 Graduated *summa cum laude*, Phi Beta Kappa Junior 24

 Senior Thesis: *Exploring Alternative Spaces: Spatial Orders, Heterotopias, and Secret Spaces in*

 *Schnitzler’s* Traumnovelle*, Musil’s* Törleß*, and Kafka’s* Das Schloss

Fellowships, Grants, and Awards

*Max Kade Travel Grant*, departmental grant for summer research in Berlin, 2018

*Comparative Literature Summer Grant*, departmental grant for intensive Russian study at Harvard University, 2017

*Mellon-Berkeley Fellowship for Graduate Study*, university-wide competition for incoming graduate students, 2016 – 2021

*Fulbright Full Grant*, for independent study in Germanistik at Ludwig-Maximilians-Universität München, 2013 – 2014

*Deutsche Akademische Austauschdienst (DAAD) Grant*, for Master’s study in Germanistik at Ludwig-Maximilians-Universität München (declined for Fulbright), 2013

*Susan Anthony Potter Prize*, awarded for best Harvard undergraduate essay in Comparative Literature, 2013

*Lucy Allen Paton Prize*, awarded to “most promising” Harvard junior in the arts or humanities, 2012

*Phi Beta Kappa Junior 24*, one of 24 juniors in class of 2013 elected to Harvard chapter of PBK honors society, 2012

*National Merit Scholarship*,2009

Conferences

*Annual Meeting of the American Comparative Literature Association*. Co-convener with Howard Fisher of a panel entitled “Normativity, Interaction, and the Customary: Some Social Theses for Queer Studies.” Paper title: “Fetish Desire, Para-narrative Strategies, and Communities of Singularities.” April 2021.

*Futures of Queer Theory Graduate Conference*, University of California, Irvine. Paper title: “*Nightwood* and Reproductive Futurity: A Narrative of a Non-Reproductive Modernism.” May 2018.

Public Humanities

*Piggy Portents*, a Substack newsletter with 60 subscribers, including 20 paid subscribers. Essays and mixed media on gender and sexuality, the aesthetics of social media, and debates in LGBTQ subcultures.

Teaching Experience

Department of Comparative Literature

“Mentoring, Diversity, and Professionalization,” Sole Instructor, Fall 2021. Graduate Seminar. Mentoring and Diversity in Graduate Studies.

“Let’s Talk About Sex,” Sole Instructor, Fall 2020. Freshman Composition. History of Sexuality, Pornography Studies, Feminism, Queer Theory, English- and German-language Novels, Film. Average student evaluation 6.8 out of 7.0, compared to the department average of 6.2.

“Drag: The Look, Work, and Performance of Identity*,”* Co-instructor with Mary Vitali, Spring 2020. Freshman Composition. History of Sexuality, Gender and Performance Studies, English- and German-language Novels, Medieval Literature and Early Modern Drama.

“(Dis)Locating the Political in Art,” Co-instructor with Matthew Gonzales, Spring 2019. Freshman Composition. Critical Theory, Aesthetics, German Prose, Spanish-language Poetry, Performance Art.

Department of German

“Ideas of Education: From Goethe to *Dear White People*,” Teaching Assistant for Professor Lilla Balint, Spring 2021. Letters & Sciences Discovery Course. History of Pedagogy, German Idealism, English- and German-language Novels, Film and Television.

Department of English

“Contemporary British Literature and Culture,” Reader for Professor Grace Lavery, Fall 2021. Lower-division survey course. Popular Culture, Avant-Garde Drama, Contemporary Prose and Poetry.

Professional and Additional Experience

Graduate Student Researcher,Program in Critical Theory. Grew the program’s global network of critical theory programs, performed editorial duties for the journal *Critical Times*, and researched footnotes for Professor Judith Butler’s book with Verso Press, *The Force of Nonviolence: The Ethical in the Political*, Spring 2018 – Fall 2018.

President, Comparative Literature Graduate Committee. Coordinated programming for academic and social events and managed a budget of $1200 per semester, led a group that surveyed graduate students about finances, including programming, analyzing, and presenting the survey to faculty, resulting in changes to the departmental funding structures and data for the department’s external review, Fall 2017 – Spring 2018.

Resident Tutor, Harvard College. Responsible for academic progress, personal and professional development, and well-being for a hallway of thirty students, including serving as academic adviser to five sophomores and planning diversity programming for the dormitory, especially for LGBTQ issues, Fall 2014 – Summer 2016.

Undergraduate Research Fellow for Professor Werner Sollors, worked with archives, fact-checked, proofread, and completed footnotes for a manuscript, Summer and Fall 2012.

Affiliations

Modern Language Association

American Comparative Literature Association

Languages

English, *native*

German, *fluent*

French, *advanced reader, intermediate speaker*

Yiddish, *advanced reader*

Russian, *beginning reader and speaker*

Latin, *former advanced reader*

Programming

Java, *advanced training in data structures*

C, *intermediate*

LyX, *advanced*

LateX, *beginner*

Microsoft Excel, *expert*