**Francine Masiello**

 **Curriculum Vitae**

Sidney and Margaret Ancker Distinguished Professor Emerita in the Humanities

Departments of Spanish and Portuguese & Comparative Literature

University of California at Berkeley, Berkeley 94720

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**Education**

Ph.D., Romance Languages and Literatures, University of Michigan, l975

M.A., Spanish, University of Michigan, l970

B.A., Spanish, City College of New York, l968

**Appointments**

Chancellor’s Professor Emerita (2018-2021)

Professor in the Graduate School, University of California, Berkeley (2017-2020)

Sidney and Margaret Ancker Distinguished Professor in the Humanities (2003-2017)

Professor, Spanish and Comparative Literature, University of California, Berkeley (1991-2017)

Associate Professor, Spanish and Comparative Literature, University of California, Berkeley (l983-1991)

Assistant Professor, Spanish and Comparative Literature, University of California, Berkeley (l977-83)

Instructor, San Jose State University (l976-l977)

Instructor, Hamline University, St. Paul, Minnesota (l973-76)

Visiting Professor, Universidad Nacional de Tucumán, Argentina (summer 2005)

Visiting Professor, NEH Seminar, UC San Diego, 1997

**Administrative Experience**

Chair, Graduate Admissions and Fellowships, Comparative Literature (2014)

Search Committee for Dean of Humanities (2010)

Search Committee Chair or member (for a Latin Americanist) (most recently 2005, 2007, 2010, 2014)

Townsend Center for the Humanities, Advisory Board (2010-).

Acting Chair, Comparative Literature (2004-05)

Chair, Comparative Literature (1991-94)

Vice-Chair in Charge of Graduate Studies, Comparative Literature (l983-85; 2000-02, 2005-06)

Director of Undergraduate Studies, CL (1999-2000)

Undergraduate and Graduate Adviser, Comparative Literature (l977-83, l986-1990; 1996-) Undergraduate and Graduate Adviser in Spanish (l986-1990; 1996-2002)

Chair, Executive Committee of Center for Latin American Studies (l988-1990); member, Executive Committee (1993-94)

Member, Review committee for Presidential Post-doctoral fellowships and Faculty Fellowships

**Publications**

**Books:**

1*. Lenguaje e ideología: las escuelas argentinas de vanguardia*. Buenos Aires: Hachette, l986.

2. *Between Civilization and Barbarism: Women, Nation, and Literary Culture in Modern Argentina*. Lincoln: University of Nebraska Press, 1992.

 Co-winner, Kovacs prize of the Modern Language Association for best scholarly book on a Latin American or Spanish cultural topic, 1992.

3. *La mujer y el espacio público. El periodismo femenino en la Argentina del s. XIX.*  Buenos Aires: Feminaria Press, 1994.

4. *Entre civilización y barbarie* (Spanish language translation of Between Civilization..., revised and expanded by one chapter). Buenos Aires-Rosario: Beatriz Viterbo, 1997.

5. *The Art of Transition: Latin American Culture and Neoliberal Crisis.* Durham: Duke University Press, 2001.

 -- Spanish translation: *El arte de la transición*. Buenos Aires: Editorial Norma, 2001.

 Co-winner, Kovacs prize of the Modern Language Association for best scholarly book on

 a Latin American or Spanish cultural topic, 2002.

 Honorable mention, Bryce Wood Award of the Latin American Studies Assn., 2003

6. *Dreams and Realities: Selected Fiction of Juana Manuela Gorriti*. Annotated edition with introduction, chronology, and bibliography. New York: Oxford University Press, 2003.

7. *El cuerpo de la voz: Poesía, ética, cultura.* Buenos Aires-Rosario: Beatriz Viterbo, 2013.

 --Best book Award in the Humanities (Southern Cone section of Latin American Studies Association). 2014.

 Reviewed:

 --Gastón Carrasco in *Cuadernos de literatura.* 1.36 (2014):399-405

 --Juan Muñoz Millanés.*Ciberletras.* No. 32 (July 2014) <http://www.lehman.cuny.edu/ciberletras/v32.html>

 --Alicia Genovese, *otra parte semanal*. July 11, 2013

<http://revistaotraparte.com/semanal/ensayo-teoria/el-cuerpo-de-la-voz-poesia-etica-y-cultura/>

 --José García Romeu, in *Amerika.*  9 (2013). <http://amerika.revues.org/4359>

8.*The Senses of Democracy. Perception, Politics, and Culture in Latin America.* Austin: University of Texas Press, 2018.

**Co-authored/Co-edited books:**

8. *Women, Culture, and Politics in Latin America*. Co-authored with members of the Berkeley-Stanford Seminar on Feminism and Latin American Culture. Berkeley: University of California Press, 1990.

9. *Sarmiento, Author of a Nation*. A Collection of Critical Essays. Co-edited with Tulio Halperín-Donghi, Ivan Jaksic, and Gwen Kirkpatrick. University of California Press, 1994.

10. *Approaches to Teaching ‘Kiss of the Spider Woman.’* Co-edited with Daniel Balderston. New York: Modern Language Association, 2007.

**Articles:**

 1. "Aproximación a *Vigilia* de Enrique Anderson Imbert." *Homenaje a Enrique Anderson Imbert*. Ed. Helmy F. Giacoman. New York: Las Américas-Anaya, l974. 35-49.

 2. "Oliverio Girondo: su carnaval del lenguaje." *Hispaméric*a 6, No. l6 (l977). 3-l7.

 3. "Jail House Flicks: Projections by Manuel Puig." *Symposium*. 32, No. l (l978). l5-24.

 4. "The Other Francisco: Film Lessons on Novel Reading" *Ideologies and Literatures*. No. 5 (1978). l9-27.

 5. "Contemporary Argentine Fiction: Liberal (Pre-) Texts in a Reign of Terror." *Latin American Research Review.* 16, No. l (l98l). 218-224.

6. "Grotesques in Cortázar's Fiction: Toward a Mode of Signification*." Kentucky Romance Quarterly*. 29, No. l (l982). 61-73.

7. "Sara de Etcheverts: The Contradictions of Literary Feminism*." Women in Hispanic Literature:Icons and Fallen Idols.* Ed. Beth K. Miller. Berkeley: University of California Press, 1983. 243-258.

8. "Tradición y ruptura: La poesía uruguaya de los años setenta." *Eco.* 42, 4, No. 256 (February l983). 340-355.

9. "*En breve cárcel*: la producción del sujeto." *El cono sur: dinámica y dimensión de su literatura.* Ed. Rose S. Minc.Montclair, New Jersey: Montclair State University, l985. 220-229.

 --------. Also in *Hispamérica*. l4, No. 41 (l985). l03-ll2.

10. "Argentine Literary Journalism: The Production of a Critical Discourse." *Latin American Research Review*. 20, No. l (l985). 27-60.

11. "Ex-Centric Odyssey: The Poetry of Jacobo Fijman." *Hispanic Journal*. 6, No. 2 (spring l985). 33-44.

12. "Texto, ley, transgresión: especulación sobre la novela (feminista) de vanguardia*." Revista Iberoamericana*. Nos. 132-133. (July-December l985). 807-822.

 ---------. Also in *Historia de la crítica latinoamericana.* Caracas: Biblioteca Ayacucho.

13. "Discurso de mujeres, lenguaje del poder: reflexiones sobre la crítica feminista a mediados de los años '80." *Hispamérica.* l5, No. 45 (l986): 53-60.

14. "La Argentina durante el Proceso: las múltiples resistencias de la cultura." in *Ficción y política*. Eds. René Jara and Hernán Vidal. Buenos Aires: Alianza, l987. ll-29.

15. “Política de la marginalidad en la vanguardia argentina." *Nuevo Texto Crítico*. l, No. 2 (l988). 301-314.

16. "Between Civilization and Barbarism: Women, Family and Literary Culture in mid nineteenth-century Argentina." *Cultural and Historical Grounding for Hispanic and Luso-Brazilian Feminist Literary Criticism*. Ed. Hernán Vidal. Minneapolis: Institute for the Study of Ideologies and Literatures, l989. 5l7-566.

17. "Cuerpo/presencia: mujer y estado social en la literatura argentina contemporánea." *Nuevo Texto Crítico*. 2, No. 4 (1989). 155-172.

18. "Angeles hogareños: La mujer en la literatura argentina de mediados del XIX." *Anuario del Instituto de Estudios Histórico Sociales*. (Argentina). No. 4 (1989). 265-292.

19. "Subversions of Authority: Feminist Literary Culture in the River Plate Region." *Chasqui*. 22, No. 1 (May 1992). 39-48.

20 "Rethinking Neo-Colonial Esthetics: Sugar, Race, and Literary Community in Cuba's Revista de Avance." *Latin American Research Review*. 28, No. 2 (Spring 1993). 3-31.

21. "Disfraz y delincuencia en la obra de Juana Manuela Gorriti." *El Ajuar de la Patria: Ensayos críticos sobre Juana Manuela Gorriti.* Ed. Cristina Iglesia. Buenos Aires: Feminaria Press, 1993.

22. "Macedonio y Borges". rpt. of a chapter from my Lenguaje e ideología. In Macedonio Fernández. .*Museo de la novela de la Eterna*. Critical edition by Ana Camblong and Adolfo de Obieta. Paris-Madrid: Colección Archivos, 1993. 520-535.

23. "Literacy, Gender, and Transnational Meddling," Literacy. *Interdisciplinary Conversations*. Ed. Deborah Keller-Cohen. Cresskill, NJ: Hampton Press, 1994. 228-246.

 -----. Spanish translation as "Diálogo sobre la lengua: colonia, nación y género sexual en el siglo xix," Casa de las Américas . 34, No. 193 (October-December 1993): 26-36.

24. "Gentlemen, Damas, Travestis: Ciudadanía e identidad nacional en la Argentina del fin de siglo." La imaginación histórica en el s. xix. Eds. Mabel Moraña and Lelia Area. Rosario, Argentina: University of Rosario Press, 1994. 297-315.

 ----. Condensed version with commentary in El Cronista Cultural. (Buenos Aires: 19 julio 1993).

25. "Voces de(l) Plata: Lenguaje y oficio literario en la literatura femenina de fin de siglo." In Mujeres y cultura en la Argentina del siglo xix. Ed. Lea Fletcher. Buenos Aires: Feminaria, 1994. 38-46.

26. "Estado, género y sexualidad en la cultura del fin de siglo." Las culturas de fin de siglo en América Latina. Ed. Josefina Ludmer. Buenos Aires: Beatriz Viterbo, 1994. 139-149.

27. "Guiraldes and the Fiction of History," in 'Don Segundo Sombra': Critical Edition . Ed. Gwen Kirkpatrick. Pittsburgh: University of Pittsburgh Press, 1995. 231-244.

28. "Lost in Translation: Eduarda Mansilla de García on Politics, Gender, and War." In Representing the Spanish American Essay: Women Writers of the 19th and 20th Centuries. Ed. Doris Meyer. Austin: University of Texas Press, 1995. 68-79.

29. "Eduarda Mansilla de García: Introduction." In Latin American Women Essayists: A Selection. Ed. Doris Meyer. Austin: University of Texas Press, 1995.

30. "Horror y lágrimas, sexo y nación en la cultura del fin de siglo." In Esplendores y miserias del siglo XIX. Cultura y sociedad en America Latina. Eds. Beatriz González Stephan and Javier Lasarte. Caracas: Monte Avila, 1995.

31. "Melodrama, Sex, and Nation in Latin America's fin de siglo." Modern Language Quarterly. Ed. Doris Sommer. 57: No. 2 (June 1996). 269-79.

 ----Also in The Place of History: Regionalism Revisited in Latin America.Ed. Doris Sommer. Durham: Duke University Press, 1999. 134-143.

32. "Las políticas del texto." In Asedios a la heterogeneidad cultural: Homenaje a Antonio Cornejo Polar. Eds. Jose Mazzotti and U. Juan Zevallos Aguilar. Philadelphia: Asociación Internacional de Peruanistas: 1996. 273-289.

 --Revised version in Fábulas del genero: Sexo y escritura en América Latina. Ed. Nora Domínguez. Rosario: Beatriz Viterbo, 1998: 13-33.

33. "Este pobre fin de siglo: intelectuales y cultura de minorías en la Argentina democrática." Cultura y tercer mundo: Nuevas identidades y ciudadanias. Ed. Beatriz González Stephan. Caracas: Nueva Sociedad, 1996. 147-169.

 --Translated as "Este pobre fin de siglo: Intellectuals and Cultural Minorities during Argentina's Ten Years of Democracy," Latin American Postmodernisms. Ed. Richard Young. Amsterdam, Rodophi, 1997. 239-55.

34. "Tráfico de identidades: mujeres, cultura y política de representación en la era neoliberal." Revista Iberoamericana. LXII, Nos. 176-177 (July-December 1996): 745-766.

 -----. Mora (Buenos Aires), No. 3 (1997).

35. "Gender, Dress, and Market: The Commerce of Citizenship in Latin America." In Sex and Sexuality in Latin America. Eds. Daniel Balderston and Donna Guy. New York: New York University Press, 1997. 219-233.

 ---- Translated as "Género, vestido y mercado: el comercio de la ciudadanía en América Latina." Estudios (Caracas). 5:9 (enero-junio 1997): 91-106.

 ---- Also published (in Spanish) in Sexo y Sexualidades en América Latina. Buenos Aires: Paidós, 1999. 315-334.

36. "Women as Double Agents in History: (Ad-)dressing the Nation in Different Clothes"Confluencia 13: No. 2 (1998).

 ----Translated as "Las mujeres como agentes dobles en la historia."Debate Feminista.Mexico, 8: 16 (October 1997): 251-271.

 ----Reprinted in Narrativa femenina en América Latina-Latin Ameican Women’s Narrative. Ed. Sara Castro-Klarén. Frankfurt: Vervuert, 2003. 59-72.

37. "La manta robada: nostalgia, experiencia y representación," en Encuentro internacional Manuel Puig. Ed. José Amícola. Rosario: Beatriz Viterbo, 1998. 341-54.

38. "Oliverio Girondo: Naturaleza y artificio," Revista de crítica literaria latinoamericana, No. 48 (1998): 85-98.

 ------. Oliverio Girondo: Obra completa. Ed. Raul Antelo. Nanterre: Colección Archivos, 1999. 404-416.

39. "El género de la democracia." La cultura de un siglo: América Latina en sus revistas. Ed. Saúl Sosnowski. Buenos Aires:Alianza, 1999. 537-548.

40. "Citas y cuerpos." Escrituras de la diferencia sexual. Ed. Raquel Olea. Santiago de Chile: LOM-La Morada, 2000.183-93.

 41. "Conhecimento suplementar: queering o eixo norte/sul” Estudos feministas (Brazil).8:2.

 2000. 49-61.

 --Spanish translation in Revista Iberoamericana LXX. Nos. 208-209 (July- December 2004):

 1031-1041.

42. “La insoportable levedad de la historia: los relatos bestsellers de nuestros tiempos.” Revista iberoamericana. LXVI, No. 193 (octubre-diciembre 2000). 799-814.

 --rpt. *Cuadernos de literatura* (Bogotá), 15 (January-July 2002): 59-75.

 --English translation, “The Unbearable Lightness of Being: Best seller Scripts for our times.” The Latin American Cultural Studies Reader. Eds. Ana Del Sarto, Alicia Ríos, Abril Trigo. Durham: Duke University Press, 2004.

43. “Los trabajadores de la muerte: estética y mercado." Creación y resistencia: la narrativa de Diamela Eltit. María Inés Lagos, Editor. Nomadías Monograph Series No. 2. Santiago: Cuarto Propio-Universidad de Chile, 2001. 167-182.

44. "Fuera de lugar: silencios y desidentidades en El beso de la mujer araña." El beso de la mujer araña. Ed. José Amicola. Paris: UNESCO, Colección Archivos, 2002. 574-588.

45. "Bodies in Transit: Travel, Translation, and Gender." Voice-Overs: Translation in Latin American Literature.Eds. Daniel Balderston and Marcy Schwartz. New York: State University of New York Press, 2002. 213-223.

46. “Milagros y modernidad,” Fronteras de la modernidad en América Latina. Eds. Hermann Herlinghaus and Mabel Moraña. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2003. 99-108.

47. “El trabajo de la novela.” Casa de las Américas 43: No 230 (January –March 2003). 136-140.

48. “La naturaleza de la poesía,” Revista de crítica literaria latinoamericana. No. 58 (2003): 57-77.

 49. “La ideología del lenguaje,” Vanguardias literarias: Argentina, Uruguay, Paraguay. Eds. Carlos García and Dieter Reichart. Frankfurt: Vervuert, 2004. 173-205.

50. “Tiempos Difíciles.” Revista de crítica cultural (Chile). No. 28 (June 2004): 22-29.

51. “Poesía y mercado." Abyssinia: Revista de Poesía y Poética, (Buenos Aires, Eudeba) 2 (2001): 20-25.

52. “Traducir la historia,” Ricardo Piglia: una poética sin límites. Ed. Adriana Rodríguez Pérsico. Pittsburgh: University of Pittsburgh-Instituto Internacional de literatura iberoamericana, 2004. 147-160.

 --rpt. In “Homenaje a Ricardo Piglia.” Revista Landa (Brazil). 5: 2 (2017): 362-372.

53. “Cultura y nación: la periferia organiza el centro.” Cultura y nación en Iberoamérica. Ed. José Chiaramonte. Buenos Aires, forthcoming.

54. "Tango, Perón, and the Avant-Garde: The Recent Films of Fernando Solanas." Film Quarterly (forthcoming).

55. "The Critic as Sexual Tourist," Dispositio, forthcoming.

 -- Spanish translation as "Los turistas de lo abyecto," *América Latina: giro óptico.* Ignacio Sánchez Prado, comp., Serie Pensamiento Latinoamericano 1. Puebla: Universidad de las Américas/ Secretaria de Cultura, 2006. 233-43.

56. “Market Races.” Nuevo Texto Crítico. 29/32 (2002-2003). 113-120.

57. “Joyce in Buenos Aires,” Diacritics. 34:3-4 (fall-winter 2004): 55-72.

--Spanish translation as “Género, secreto y traducción (Joyce en Buenos Aires)” Encuentro de la literatura argentina con el discurso crítico. Eds. Marcela Arpes and Nora Ricaud. Rio Gallegos: Universidad Nacional de la Patagonia Austral, 2005. 71-81.

58. “Cultural Studies, Gender, Latin Americanism.” Estudios culturales y nuestras letras. Fabricio Forastelli, Ed. (Quito: forthcoming).

59. “*In vert veritas:* el mundo al revés de César Aira,” César Aira: une révolution. Special issue of Tigre (Grenoble: Université Stendhal, 2005): 111-121.

---- *El mundo de César Aira.* Ed. Julio Premat. Rosario: Beatriz Viterbo, forthcoming.

60. “In the Nomad’s Shadow (on the poetry of Luisa Futoransky).” *Luisa Futoransky y su palabra itinerante.*  Ed. Ester Gimberat González . Montevideo: Editorial Hermes Criollo, 2005. 41-55.

61. “Lecturas del exceso: Releyendo a Manuel Puig.” *La voz del interior* (Córdoba, Argentina.). 21 July 2005.

62. “El Norte y el Sur de la poesía.”*La pequeña voz del mundo y otros ensayos.* Eds. María Eugenia Bestani and Guillermo Siles. Universidad Nacional de Tucumán. Tucumán, Argentina: 2007. 41-56.

 -- rpt. in *Literatura, política y sociedad: construcciones de sentido en la Hispanoamérica contemporánea.*  Eds. Älvaro Félix Bolaños, G. Cleary Nichols, S. Sosnowski. Pittsburgh: Biblioteca de América, 2008. 189-199.

63. “Getting There First: Reading for the People,” *The Ethics of Latin American Literary Criticism:* *Reading Otherwise.* Ed. Erin Graff Ziven. New York: Palgrave, 2007. 201-216.

64. “Voices,”  *A Living Legacy: Symposium on Romance Studies.* Eds. Bettina R. Lerner and Juan Carlos Mercado. Baltimore: Juan de la Cuesta, 2007. 95-115.

65. “Art and Violence: Notes on Botero.” *Working Papers of the Center for Latin American Studies* (U-C Berkeley). Paper No. 18 . August 2007. 11-23.

66. “Scribbling on the Wreck.” *Telling Ruins in Latin America..* Eds. Michael J. Lazzara and Vicky Unruh. New York: Palgrave-Macmillan, 2009. 27-38.

67. “Los sentidos y las ruinas.” *Iberoamericana* (Berlin). VIII, 30. June 2008. 103-112.

68. “¿Por qué leer a Lemebel?” Número especial sobre Pedro Lemebel. *Nuevo texto crítico.* 22: 43/44 (2009). 43-46.

 --- Rpt. in *Desdén al infortunio: Sujeto, comunicación y público en la narrativa de Pedro Lemebel.*  Eds. Fernando A. Blanco and Juan Poblete. Santiago de Chile: Cuarto Propio, 2010. 65-70.

69. “Poesía y ética.” *Revista de crítica literaria latinoamericana.* Ed. Francisco Leal. No. 65 (2007/08). 11-25.

70. “Poesía y respiración: del lirismo a la moda pop de las poetas argentinas actuales**.”** *Hispamérica.* No. 113 (August 2009): 3-13.

71. “Plazas.” *A contracorriente* [online]. 6: 3 (spring 2009). 200-218. <http://www.ncsu.edu/project/acontracorriente/spring_09/index.htm>

72. “Plazas y aulas.” *Enseñanzas desbordadas.* Ed. Marisa Belausteguigoitia. México: UNAM, 2009. 21-39.

**7**3**.**  “Obrar y reunir.” *Mora.* (Buenos Aires) [online]. 16:2. 2010 pp. 0-0. ISSN 1853-001X.

74. “Poesía, sensación y ritmo.” Representaciones de la poesía argentina contemporánea.Ed. Guillermo Siles. Rennes, France: Laboratoire Interdisciplinaire de recherches sur les Amériques (LIRA/ERIMIT), 2011. 93-112.

75. “Cuerpo y catástrofe.” In *Estar en el presente: literatura y nación desde el Bicentenario.* Eds. Enrique E. Cortez and Gwen Kirkpatrick. Lima-Berkeley: Latinoamérica Editores, 2012. 492-513.

76. “Introduction.” In Myriam Moscona. *Negro Marfil: Ivory Black.* Los Angeles: Les Figues Press, 2011. 8-15.

77. “Cuerpo y materia: una lectura de la poesía contemporánea argentina.” *Revista de crítica literaria latinoamericana.* 38, No. 76 (second semester 2012): 143-72.

78. “En los bordes del cráter (sobre la generación del noventa en Argentina).” *Cuadernos de literatura* (Bogotá).16: No. 31 (enero/junio 2012). 79-104.

79. Prologue. Susan Stewart, *El ansia (On Longing).* Trans. Adriana Astutti. Rosario: Beatriz Viterbo, 2013.

80. “The shattered looking glass of the servants: Joyce, Arlt, and Borges.” *TransLatin Joyce. Global Transmission in Ibero-American Literature.* Eds. César Salgado, et. al., New York: Palgrave-Macmillan, 2014. 89-117.

81. “Puig, Donoso, Ripstein: la historia de un deseo transformado.” *Cuadernos de Literatura*  (Bogotá). 18:36 (July-December 2014). 268-280.

82. “Significados en movimiento (sobre Barthes en Estados Unidos).” *Clarín* (Buenos Aires). June 2015.

83. “Sense and Sensibility: Women Writers of Nineteenth Century Latin America.” *Cambridge* *History of Latin American Women’s Literature.* Eds. Ileana Rodríguez and Mónica Szmurk. New York: Cambridge University Press, 2016. 133-148.

84. Prologue. Carmen Berenguer. *Mi Lai.* Santiago de Chile: Editorial Mago, 2016.

85. Prologue. Fabián Banga. *Brujos, espiritistas y vanguardistas.* Buenos Aires: Leviatán, 2016.

86. “Ritmo y presencia: ‘Las damas vuelven,’ in *Cuerpos y hablas disidentes en la poesía de Carmen Berenguer.* Ed. Juan Pablo Sutherland. Santiago de Chile: Piso Diez Ediciones, 2016: 27-39.

87. Prologue. Susan Hallstead and Regina Root, eds. *Pasado de moda. Expresiones culturales consumo en la Argentina.* Buenos Aires: Ampersand, 2017. 8-15

88. “Cuerpo, materia, tiempo.” *Revista Iberoamericana.* Forthcoming 2017.

89. “Latin American Comparative Literature: A New Paradigm Emerging?” *Futures of Comparative Literature*, *ACLA Report on the State of the Discipline*, Eds. Ursula Heise and Guillermina Ferrari. New York-London: Routledge, forthcoming 2017.

90. “Tulio Halperin Donghi: Un homenaje.” *Revista Zama.* No. 7 (2015): 9-12.

91. “María Moreno: A manera de prólogo” and, additionally, reprint of “Conocimiento suplementario” (from No. 42 above). In *María Moreno: un homenaje.* Eds. Claudia Darrigrandi, Viviane Mahieux, Mariela Méndez. Buenos Aires: Mansalva, 2018: 147-65.

92. Prologue. Roger Santiváñez. *Sylva.* Madrid: Ediciones del Centro, 2016.

93. “La sinestesia colectiva. Sentidos y percepciones en las vanguardias de los años 20.” Trad. Jimena Jiménez Real. *Revista Transas.* September 2017. <http://www.revistatransas.com/2017/08/30/masiello-sinestesia-colectiva/>

94. Prologue. Carmen Berenguer. *My Lai.*  Transl. Liz Henry. Phoenix, AZ: Cardboard House Press, 2017.

95. “Cuerpo y archivo.” *Revistas culturales argentinas.* Eds. Ida Danciu and Ricarda Musser. Instituto Iberoamericano-Berlin and FaHCE: Editorial de la Universidad Nacional de la Plata, forthcoming.

96. “Poesía, paisaje, amistad.” *Taller de letras*  (Santiago de Chile, forthcoming).

97. “Los ritmos de la memoria.” *Revista Haroldo* (Buenos Aires). Forthcoming.

98. “Los sentidos del migrante*.*” *Actas: Tercer simposio Antonio Cornejo Polar.* Lima: CELAP, forthcoming.

99. “Repensar los años 80: las aventuras de la *célula madre.*” *Historia feminista de la literatura argentina.* Eds. Laura Arnés, Nora Domínguez, María José Punte. Vol. II edited by Silvia Jurovietsky. Córdoba: EDUVIM, forthcoming.

100. “Movimientos, afectos, sensaciones: para abordar la violencia del neoliberalismo.” *Hispamérica,* forthcoming.

**Creative Essay:**

“Burning News.” *Fictions of Argentine Life.*  Ed. Anna Kazumi Stahl. New York: Harper Collins (Forthcoming)

**Reviews:**

1. "Julio Cortazar's Octaedro." Latin American Literary Review. 3, No. 16 (l975). 101-103.

2. "The Fragmented Life of Don Jacobo Lerner." Hispamérica 6, No. 18 (1978). 101-103.

3. "El grotesco criollo: estilo teatral de una época."Hispamérica. 8, No. 20 (1979). 101-103.

4. "Bestiarios y otras jaulas." Hispamérica. 9, No. 22 (l979). 100.

5. "Eduardo Gudiño Kieffer's 'Medias negras, peluca rubia.'"Americas. 32, No. 2 (l980). 48.

6. "Roberto Arlt o la rebelión alienada." Hispamérica. ll, No. 33 (l982). 111-115.

7. "Generational Discourse and Vanguard Poetics : Leland's The Last Happy Men." Chasqui. 8, 3 (1987).

8. “The Hour of Eugenics: Race, Gender, and Nation in Latin America." Letras Femeninas. 19, Nos 1-2 (1993): 136-38.

9. "Nelly Richard: La insubordinación de los signos." Journal of Latin American Cultural Studies (London) 4:1 (June 1995). 113-116.

10. "Lecturas desde el fragmento: escritura contemporánea e imaginario cultural en Puerto Rico.” Hispamérica. 29: 85 (2000). 159-161.

11. "Critical Acts". Chasqui. 30:1 (May 2001): 156-158.

12. “Chesterton.” *Otra parte.* 23 July 2013. <http://revistaotraparte.com/semanal/literatura-argentina/chesterton/>

13. “*Delirious Consumption.*” *Latin American Literary Review* (forthcoming).

14. “*Sumar* by Diamela Eltit.” *Chasqui* (forthcoming).

**Notes:**

1. "On Teaching in the Academy in the l980s." Qui Parle. 1, No. 2 (spring l987). 43-45.

2. "Viaje al pueblo de Manuel Puig o cómo llegó la posmodernidad a General Villegas." Cultural Supplement of El Universal (Caracas). 6 Sept. 1997.

 ---- reprinted in Encuentro internacional Manuel Puig. Eds. José Amicola and Graciela Speranza. Rosario-Buenos Aires: Beatriz Viterbo, 1998. 375-79.

3. "Searching the Relationship between Ideology and Literary Expression." Antonio Cornejo Polar. Berkeley: University of California, 1998. 33-34.

4. “El arte de la transición.” Cultural Supplement of Clarín (Buenos Aires). 9 Sept. 2001.

5. “Estéticas y lecturas.” Revista de crítica cultural. No. 24 (junio 2002): 83.

6. “Patagonia Taxi.” Bulletin of the Center for Latin American Studies (Berkeley). Winter 2004: 14-15, 36-38.

7. “Entrevista Francine Masiello.” *Ñ. Revista de cultura. Diario Clarín.* 4 July 2009. 2

8. “Un lector brillante y provocador.” *Ñ. Revista de cultura. Diario Clarín.* 29 Nov. 2014.

**Public Addresses and participation at scholarly meetings:**

1. "Norah Lange: hacia una poética vanguardista." International Conference on Latin American Women Writers (San Jose, April, l977).

2. "The New Argentine Novel: Between Complicity and Silence," Pacific Coast Council on Latin Americanists (San Jose, October l977).

3. "Grotesques in Cortazar's Fiction," Modern Language Association (Chicago, December l977).

4. "Sara de Etcheverts: The Contradictions of Literary Feminism," Modern Language Association (New York, December l978).

5. "Literature and Exile," response paper, Latin American Studies Association (Pittsburgh, April l979).

6. "Revistas literarias argentinas, l950-l979," Modern Language Association (San Francisco, December l979).

7. "Questionable Characters: The Portrait of the Artist in Modernist Fiction," Rutgers University (New Brunswick, NJ, April l980).

8. "Women and the Discourse of Power," Latin American Studies Association (Bloomington, October l980).

9. "Locura y vanguardia: la apertura del discurso," North East Modern Language Association (Quebec, April l98l).

10. “Tradición, ruptura, resistencia: la poesía uruguaya reciente," Dartmouth Symposium on Latin American Poetry (May l98l).

11. "'En breve cárcel': la producción del sujeto," Montclair Symposium on Southern Cone literature (March l983).

12. "Women Writers of the Caribbean," Women's Center, University of California, Berkeley (March l983).

13. "Adjusting the Borders: The Function of Marginality in Argentine Critical Discourse," Modern Language Association (New York, December l983).

14. "Texto, ley, transgresión: especulación sobre la novela (feminista) de vanguardia," Montclair Symposium on Latin American Women Writers (March l984).

15. "Hacia una estética feminista," UCLA Latin American Center (May l984).

16. "The Politics of Marginality in the Argentine Avant-garde," Modern Language Association (Washington, D.C., December l984).

17. "Subversions of Authority: Feminist Writing in the River Plate Region," Latin American Studies Association (Albuquerque, April l985).

18. "Women, Family, and the State in Literary Culture of the Twenties," Western Assn. of Women Historians, Mills College (Oakland, Ca., May l985).

19. "Women, Family, and the State in Latin American Literary Culture," Center for Research on Women, Stanford University (June l985).

20. "Feminist Literary Culture of the Avant-garde," Congreso del Instituto de literatura iberoamericana, Stanford University (July l985).

21. "History and Avant-garde esthetics in the 'Revista de Avance'," Congreso del Instituto de literatura iberoamericana, Stanford University (July l985).

22. "The Future of Feminist Literary Studies in the Third World Arena," Keynote speaker, Stanford Conference on Feminist Studies (October l985).

23. "Argentine Cultures of Resistance," Univ.Minnesota Seminar on Argentina (April l986).

24. "Argentina During the Proceso: The Multiple Resistances of Culture," Dickinson College Symposium on Argentina (May l986).

25. "Whither the Feminine? Popular Fiction and Nationalism in Argentina during the Centennial Period," Latin American Studies Association (Boston, October l986).

26. "Cultural Politics and Female Identity in Latin America, l9l0-l940," Latin American Studies Assn. (Boston, October l986).

27. "On Feminist Literary Criticism," Response paper to keynote address, Latin American Studies Assn., (Boston, October l986).

28. "Gender and Nationalism in Latin America," Colonial Discourse Group, University of California, Berkeley (November l986).

29. "Beyond Dependency: Culture and Literary Politics Since the l960s," Colonial Discourse Group, University of California, Berkeley (November l986).

30. "Cuerpo/presencia: mujer y estado social en la literatura argentina contemporánea," Yale Symposium on Argentina (April l987).

31. "The Culture of Nationalism and the Discourse on Gender in Argentina, l860-l9l0," Seventh Berkshire Conference on the History of Women (Wellesley College, June l987).

32. Commencement speaker, Center for Latin American Studies (June l987)

33. Plenary speaker, Forum on Politics and the Profession, Modern Language Assn. (San Francisco, December l987)

34. Keynote speaker, Symposium on Women and Print Culture in Latin America, Stanford University (March l988)

35. "The Marriage of Citizen Heroes," Latin American Studies Assn. (New Orleans, March l988)

36. Invited participant, Workshop on Avant-Garde Literatures, Latin American Studies Assn. (March l988)

37. Chair and organizer, Division of 20th c. Latin American literature special sessions on “Reading Institutions," Modern Language Assn. (New Orleans, December l988)

38. "Argentina in the l920s: Women, Nation and Literary Culture," Mellon Lecturer, Princeton University (March l989)

39. "Engendered Nations: Latin American Culture in the 1920s," Conference on Colonialism and Gender. UC Berkeley (October l989).

40. "Gender and Violence in Latin America." Berkeley Group on Modern Literature (Feb1990).

41. “On the Margins of the Public Sphere: Feminist Culture in the 1920s." University of Wisconsin at Madison Special Lecture Series on gender, race, and otherness (April 1990).

42. "Ventriloquies in Black: Race and Science in l9th Century Latin America." American Comparative Literature Assn., San Diego (March 1991).

43. "Whither Marx? Gender, Race, and Writing in l9th Century Women's Cultures." Arizona State University (March 1991).

44. "Fernando Solanas's 'Sur': A Visionary and Visual Poetics." Latin American Studies Assn., Washington, D.C. (April 1991)

45. "Gender, Race, and Transnational Meddling." University of Michigan Symposium on Literacy and Culture (October 1991)

46. "Caribbean Pasts: Travel and Nation in the Nineteenth Century." UC-Irvine Humanities Institute Seminar on Caribbean Culture (March 1992)

47. Invited panelist, Identifying Identities Symposium, UC Berkeley (March 1992)

48. "Voces de(l) Plata: Dinero, lenguaje y oficio literario en el la literatura femenina de fin de siglo." Conference on l9th c. Argentine writers. Buenos Aires (June 1992)

49. "Diálogo sobre la lengua: colonia, nación, y género sexual." Invited Lecturer, University of Buenos Aires (June 1992)

50. "El campo de los saberes en los Estados Unidos." University of Buenos Aires (June 1992).

51. "Dressing Up: Race, Gender, and Sexual Identity in fin de siglo Argentina." Latin American Studies Assn., Los Angeles (September 1992).

52. Keynote address, conference on "Reinventing the Americas: 500 Years of Intercultural Exchange." University of California, Berkeley (November 1992).

53. "Cultural Studies and the Disciplines: Are There Any Boundaries Left?" Plenary of the Modern Language Association, New York (December 1992).

54. "Translation, Gender, and Cross-National Meddling." Northwestern University (February 1993).

55. "Gentlemen, damas, travestis: ciudadanía e identidad cultural en la Argentina del fin de siglo." University of Buenos Aires (June 1993).

56. Invited speaker, Grupo de Investigación y estudios del área de la mujer, University of Buenos Aires (July 1993).

57. "'Horror y lágrimas', Sexo y nación en la cultura del fin de siglo." Symposium on Latin American Culture of the XIX century. Universidad Simón Bolívar (Caracas, October 1993).

58. "Gentlemen, Damas, Travestis: ciudadanía e identidad cultural en la Argentina del fin de siglo." Modern Language Association (Toronto, December 1993).

59. "Gender, State, and Latin American Post-Modernism," Latin American Studies Association (Atlanta, March 1994).

60. "Culture and Politics during Argentina's Transition to Democracy," Princeton University Symposium on Argentina (March 1994).

61. "Melodrama, Sexo, y Nación" New York University (April 1994).

62. "Estado, género y sexualidad en la cultura del fin de siglo," Yale University Symposium on fin-de-siglo cultures (April 1994).

63. "State and Culture in Latin America's fin de siglo". University of California, Santa Barbara (May 1994).

64. "Between melodrama and the grotesque: discursive modes of Latin America's fin de siglo," University of California, Riverside (May 1994).

65. Keynote speaker, Mid-America Conference on Hispanic Literature, University of Kansas (September 1994).

66. "Mujer, nación y Estado en América Latina," University of Chile (November 1994).

67. Invited speaker, Casa de la Mujer la Morada (Chile, November 1994).

68. "Dress, Gender, and Nation; The Struggle for Citizenship in Latin America," Pillsbury Lecturer. Brown University (February 1995).

69. "Culture and Democracy in Latin America," University of Maryland (March 1995).

70. Guest Instructor (1 week course) on Caribbean literature, National Endowment for the Humanities Summer Institute (La Jolla), July 1995.

71. "Translating History: Intellectuals, Politics, and Language in La ciudad ausente." Latin American Studies Association (Washington, DC, September 1995).

72. "Gender Traffic: Women, Culture, and Identity Politics in the Neoliberal Age." Yale University (October 1995).

73. "Bodies, Space, and the 'Rock Real' of Nations," Rutgers University (March 1996).

74. "Cultura y nación," Antorchas Foundation Symposium, Buenos Aires, August 1996.

75. "Women as Double Agents in History: (Ad-)dressing the Nation in Different Clothes," Keynote speaker, International Conference on Hispanic Women and History**.** Boulder Co., October, 1996.

76. "Oliverio Girondo: naturaleza y artificio." VII Encuentro Latinoamericano en Berkeley: "Las vanguardias." UC Berkeley, November 1996.

77. "Women as Double Agents in History." University of Missouri at Columbia, February 1997.

78. "Women and Neoliberal Culture in Latin America." Mills College, March 1997.

79. "Travel, Translation, and Sexuality: Latin America's Experience with Globalization." Latin American Studies Association (Guadalajara, Mexico), April 1997.

80. "La manta robada: nostalgia, experiencia y representación," Keynote speaker, Encuentro internacional Manuel Puig (Universidad Nacional de La Plata, Argentina), August 13-15, 1997.

81. **"**La recepción de Puig en los Estados Unidos," Centro Cultural Manuel Puig(General Villegas, Provincia de Buenos Aires), August 16, 1997.

82. "El género de la democracia." Symposium on Latin American Literary History and Cultural Reviews, Fundación Antorchas, Buenos Aires, October 27-29, 1997.

83. **"**In Search of a Subject: Latin American Intellectuals at Century's End." University of California, Riverside (February, 1998)

84. "Impostors and Masquerade: From Spectacle of Resistance to Commercial Tool," University of California, Irvine (May, 1998)

85. "The Unbearable Lightness of History: Best Seller Scripts for Our Times." Latin American Studies Association, Chicago (September 1998).

86. "Citas y cuerpos," Keynote speaker, Symposium in celebration of the XV Anniversary of Casa de la Mujer La Morada, Santiago de Chile (November 1998).

87. "Memoria y mercado," Rockefeller Seminar on cultural criticism, Santiago de Chile (November 1998).

88. "The Critic as Sexual Tourist." Symposium on Cultural Studies and Disciplinary Boundaries in Latin/o America. University of Illinois-Champaign-Urbana (October 1999).

89. "Ruins of Memory, Fragments of Progress," Princeton University (February 2000).

90. "Queering the North/South Axis," Latin American Studies Association, Miami (March 2000).

91. "What Can Poetry Do?" Keynote Lecture, Symposium on Latin American Poetry, UC-Irvine (April 2000).

92. "Ruins of Memory, Fragments of Progress," Conference on Historiography and Literature, UC Berkeley (April 2000).

93. "El crítico como turista sexual," Keynote lecture, Simposio Internacional sobre género. University of Buenos Aires (August 2000).

94. "Poesía y mercado." Simposio internacional de escritoras latinoamericanas (Rosario, Argentina: August 2000).

95. **“**Tourists of Abjection.” Keynote address, 11th Annual Conference of Latin American Literature and Culture. University of New Mexico (February 2001).

96. “Supplementary Knowledge.” Keynote Panel, Conference on Translated Knowledge and Feminist Theory. University of California at Santa Cruz (February 2001).

97. “Market Races,” Conference on Latino/LatinAmerican Studies, University of California Santa Cruz (June 2001).

98. “Heroismo y derrota: el Western de la lucha armada.” Latin American Studies Association (Washington, DC, September 2001).

99. “Critical Acts”, Book Presentation . Department of Spanish and Portuguese, UCLA, Oct. 2001

100. “Milagros y modernidad,” Tercera conferencia internacional de estudios culturales sobre América Latina (Univ. of Pittsburgh, March 2002).

101. “Miracles and Modernity.” Endowed Lecture. University of Notre Dame (March 2002)

102. “Las monedas del deseo.” Keynote address. Midwest Modern Language Association. September 2002.

103. “El trabajo de la novela.” Homenaje a Diamela Eltit. Casa de las Américas (Havana, November 2002).

104. “Continental Drifts: Gender and Translation over the North-South Divide.” Modern Language Association (New York, December 2002).

105. “The Art of Transition: Book Presentation.” University of California, Santa Cruz (February 2003).

106. “Joyce in Buenos Aires” Invited Lecture, Harvard University (April 2003).

107. “Hard Times.” Keynote Address. Society for Latin American Studies. University of Manchester (UK, April 2003).

108. “Géneros, secretos, tradiciones,” Keynote address, Congreso de Literatura Argentina (Río Gallegos, October 2003).

109. “Secrets, Translations, and Traditions,” University of Iowa (November 2003).

110. “Feminisms.” Roundtable on Latino/Latin American Hemispheric Dialogues, Reflections on the Future Conference, University of California at Santa Cruz (February 2004).

111. “The Currency of Art and Politics,” Invited Lecture, Wesleyan University (April 19, 2004).

112. “*In vert veritas:* el mundo al revés de César Aira,” Keynote address, University of Paris VIII (Saint Denis, Paris), May 2004.

113. “Los altibajos de la poesía,” Latin American Studies Association, September 2004.

114. “Human Rights and the Humanities,” Special Forum of the Modern Language Association, December 2004.

115. “Secrets of the Trade,” Invited Lecture. UC Davis, February 2005.

116. “Secrets of the Trade.” Invited Lecture. City College of New York, March 2005.

117. “El norte y el sur de la poesía.” Keynote Address. Universidad Nacional de Tucumán (Argentina). June 2005.

118. “Getting There First: On Ethics and Reading” University of Pittsburgh, October 2005.

119. “The Divas of Literature: Giannina Braschi and Diamela Eltit.” The Americas Society (New York). December 2005.

120. “Reading for the People” Invited Lecture. Northwestern University. February 2006.

121. “Ethics and Literature.” Provost’s Distinguished Lecture Series. Bowling Green State University. March 2006.

122. “Voices.” Keynote Lecture. UCLA Hispanic Studies Conference.” April 2006

123. “Reading for the People.” Invited Lecture. Georgetown University. April 2006

124. “Voices.” City College of New York Symposium on Romance Studies. May 2006.

125. “Botero: On Art and Violence.” Center for Latin American Studies Panel On Fernando Botero. January 2007.

126. “¿Por qué leer a Lemebel?” Stanford Symposium on Pedro Lemebel: Art, Performance and Gender. Stanford University. May 22, 2007.

127. “Los sentidos y las ruinas,” Keynote Lecture. Asociación Internacional de Hispanistas. Paris, Sorbonne. July 2007.

128. “Scribbling on the Wreck” UC Berkeley Faculty Colloquium, Aug 31, 2007

129. “Poesía, política y ética ¿una escritura imposible?” Latin American Studies Association, Montreal, Sept 5-8, 2007

130. “Plazas.” Keynote Address. Grand Valley Latin Americanists Conference. March 13-14, 2008.

131. “Plazas y aulas.” Invited Lecture. Universidad Nacional Autónoma de México. May 22, 2008.

132. “Espacio y ciudadanía.” Keynote Address, University of Texas at Austin, November 24, 2008

133. “On the Crater’s Edge: Surviving the Post-Transition.” Invited Lecture. New York University, March 6, 2009.

134. “La pedagogía de la plaza.” Invited Lecture. Universidad de La Plata (Argentina). June 1, 2009.

135. “Los sentidos de la democracia.” Invited Lecture. Universidad de Buenos Aires. June 4, 2009.

136. “The Rhythms of Inequality.” Latin American Studies Association. Rio de Janeiro, June 12, 2009.

137. “Puig-Donoso-Ripstein: la historia de un deseo transformado.” Keynote lecture. International Film Conference and Film Festival of Morelia (Mexico). October 4, 2009.

138. “Literatura y Mercado.” Universidad de San Andrés (Buenos Aires). Simposio internacional sobre cultura y valor. October 16, 2009.

139. “Estar en el presente.” Keynote lecture. Argentine Psychoanalytical Association. Buenos Aires. October 17, 2009.

140. “Cuerpo y catástrofe.” Keynote address. Instituto internacional de literatura iberoameramericana (Georgetown University). June 10, 2010.

141. “Literature’s events.” Invited lecture. University of Wisconsin, Madison. November, 2010.

142. “The Senses of Democracy: Literature and Human Rights.” Invited lecture. Bard College. April 12, 2011.

143. “El cuerpo de la voz: Leónidas Lamborghini y los nuevos payadores argentinos.” Latin American Studies Association conference. May 24, 2012.

144. “Viñas, crítica y materia.” Latin American Studies Association conference. May 26, 2012.

145. “The Art of Transition: Memory, Violence, Contact (The films of Abel Ferrara).” California Italian Studies Conference. March 9, 2013.

146. “Coming to Our Senses: Democratic Vistas in the Americas.” Invited Distinguished Lecturer in Romance Studies, Cornell University. April 15, 2013.

147. “Lamborghini y sus mundos.” Keynote panel. Congreso argentino de literatura. Universidad Nacional de Rosario, Argentina. April 25, 2013.

148. “Sarmiento and Melville: Between the Sea and the Desert.” Latin American Studies Association (Washington D.C.). May 29, 2013.

149. “Chile and the Visual Arts: Conversation with Paz Errazuriz.” University Art Museum (Berkeley). March 10, 2014.

150. “Coming to Our Senses: Bodies, Nation and Culture in the Americas of the 19th Century.” University of California 101st Faculty Research Lecture. UC Berkeley. April 8, 2014.

151. “In Conversation with Tulio Halperín Donghi: On Intellectuals and the Future.” UC Berkeley. April 21, 2014.

152. “Re-Reading Italian Americana: Tamburri’s Closing Move.” UC Berkeley. May 2, 2014.

153. “Latin American Literature on New Horizons.” Endowed Lecture, University of Virginia. September, 2014.

154. Book talk on *A World not to Come* (Raúl Coronado). Townsend Center for the Humanities. Berkeley. October 8, 2014.

155. “Revisitando *Las venas abiertas*” Round table on Eduardo Galeano. *Conversatorio sobre Eduardo Galeano.*  Dept of Spanish and Portuguese, UC Berkeley. May 1, 2015.

156. “On Material Readings. Bodies and post human impulses.” Invited lecture. *Materia* seminar. Stanford University, May 20, 2015.

157. Commencement Speaker for the Humanities. University of California at Berkeley. May 21, 2015.

158. “Sense and Sensibility in the 19th Century: Latin American Women revisited.” Latin American Studies Association. May 28, 2015.

159. “Cuerpo, tiempo, memoria.” Keynote address. Simposio sobre las culturas del Cono Sur. Santiago de Chile, August 4-7, 2015.

160. “Halperín: literatura y exilio.” Simposio sobre las culturas del Cono Sur. Santiago de Chile: August 4-7, 2015.

161. “Latinoamericanismo: The New North/South Paradigm.” Latin American Studies Association, May 30, 2016.

162. “The Nineteenth Century: Then and Now.” Special Forum of the MLA Latin American Section. Philadelphia, January 7, 2017.

163. “Between Italy and Argentina: Exile, Melancholia, Terror.” Public Lecture in the series “Italy Beyond Italy.” University of California at Berkeley. March 21, 2017

164. “Cuerpo y archivo.” Keynote Address. XXI Congreso de la Asociación Alemana de Hispanista. Munich, Germany. March 30, 2017.

165. “Contra lo precario: Habitando la materia del presente.” Latin American Studies Association. Lima, Peru. April 30, 2017.

166. “Los sentidos de la democracia.” Colegio Nacional de Buenos Aires. Buenos Aires. May 2, 2017.

167. “La sinestesia colectiva: vanguardia y percepciones en la cultura de los años 20.” Buenos Aires. Universidad Nacional San Martin (Buenos Aires). 7 Sept. 2017.

168. “Sensorio, cuerpo y tecnología: Los sentidos del presente.” Keynote speaker at “El silencio interrumpido.” NYU Buenos Aires and UNSAM (Buenos Aires). 8 September 2017.

196. “The Senses of Democracy.” NYU Buenos Aires. 12 September 2017.

197. “Sensorio, cuerpo y tecnología.” Universidad Nacional de Río Negro (Bariloche, Argentina). 14 September 2017.

198. “Paisaje, poesia, amistad.” Conference on Latin American Poetry in honor of Gwen Kirkpatrick, Georgetown University, April 13, 2018.

199. “*The Senses of Democracy*: Book Presentation. University of Maryland, April 12, 2018.

200. “*The Senses of Democracy:* Roundtable.” University of California at Berkeley, August 24, 2018.

201. “De la vida retirada (a la manera de Fray Luis).” Encuentros Latinoamericanos. University of California at Berkeley, September 19, 2018.

202. “*The Senses of Democracy.”* Book Chats: Townsend Center for the Humanities. September 26, 2018.

203. “Los ritmos de la memoria.” *International Consortium of Critical Theory Programs. La memoria en la encrucijada del presente. El problema de la justiciar. Memory at the Crossroads of the Political Present: The Question of Justice.* Centro Cultural de la Memoria Haroldo Conti. Buenos Aires, Argentina. April 10-12, 2019.

204. “Repensar los años 80: las aventuras de la *célula madre*” LASA Cono Sur. Buenos Aires, 12 July 2019

205. “Movimientos, afectos, sensaciones: para abordar la violencia del neoliberalismo.” In Movimientos del lenguaje y de los afectos en las intersecciones de la política y la cultura latinoamericana: el pensamiento de Francine Masiello. Organized by Isabel Quintana, Universidad de Buenos Aires – CONICET. LASA Cono Sur. Buenos Aires, 12 July 2019.

206. “Los sentidos de los migrantes.” Keynote address. Congreso de homenaje a Antonio Cornejo Polar. Lima, Peru, 7 de agosto, 2019.

207. “ Surrealism in Latin America: The Violent Passion for the Image.” Surrealism Then, Now: Snapshots of Critically Engaged Art. Symposium sponsored by City Lights Bookstore and the University of California, Nov. 16, 2019.

**Conferences organized:**

1. Co-organizer with Tulio Halperin Donghi and Gwen Kirkpatrick, international symposium on "Sarmiento: Author of a Nation," U-C Berkeley (October l988)

2. Co-organizer of an international symposium, "Gender, Sexualities, and the State: a Latino/Hispanic Context." UC Berkeley (March 1993).

3. Faculty organizer of graduate student conferences on 19th-century Latin American literature. UC Berkeley (April 1992, May 1993).

4. Convener, "Nationalism and the Disciplines." UC-Irvine Humanities Institute (December 1993).

5. Organizer, international symposium," Chilean Culture and the Transition to Democracy." UC Berkeley (October 2000).

**Membership in Scholarly Associations / Professional Activities**

American Comparative Literature Association

Asociación Internacional de Hispanistas

Instituto de literatura iberoamericana

 \*Chair and Jury Member for Best Book Prize for Latin American Culture (2012-13)

Modern Language Association

 Elected member, Executive Committee of the Division of 20th Century Latin American literature, l985-l989; Chair, l988-l989

 Elected Member, Nominating Committee (1995-96)

 *PMLA* Advisory Committee (2005-2008)

Latin American Studies Association

 Member, Nominating Committee (l979-l980).

 Jury member, Bryce Wood Book Award Committee to select best scholarly book on a

 Latin American topic (l988-l989).

 Jury member, Premio Iberoamericano Prize Committee (1993).

 Chair, Nominating Committee (1995-96)

Social Science Research Council: Member, Fellowship Selection Committee (l986-l988),

 Chair, Fellowships (l987-l988).

Fellowship Selection Committees:

 American Council of Learned Societies (1994-95)

 Fulbright Commission (1994-95)

Associate Editor, Hispania (l984-1990)

Associate Editor, Discurso Literario, monograph series (1984-88)

Associate Editor, Modern Fiction Studies (1991-99)

Associate Editor, Mora (University of Buenos Aires, 1993-)

Advisory Board, Voices in Italian Americana (1990-)

Editorial Board, Latin American Research Review (1994-99)

Editorial Board, Chasqui (1995-1996)

Editorial Board, *Irish Migration Studies in Latin America* (2012-)

Editorial Board, Iberoamericana-Vervuert. 19th Century Literature and Culture (2012-)

Advisory Board, Nomadías (Santiago de Chile. 1997-)

Advisory Board. Revista Canadiense de Estudios Hispánicos (1998-)

International Advisory Board, Bulletin of Latin American Research (Manchester, UK, 2003-)

Advisory Board, A Contracorriente (2003-)

Advisory Board, *La Habana Elegante* (2009-)

Series Editor, Latin American women writers in English translation, University of Nebraska Press, (l987-)

Rockefeller Foundation, member, Fellowship Review Committee (University of Maryland,

1994-95)

Editorial Board, Latin American Heritage Project (Lampadia Foundation and Oxford University Press; 1995-)

Advisory Board, *Review* (Americas Society of New York). August 2005-2012.

International Advisory Board, Maestria de Escritura Creativa, UNTREF (Buenos Aires). 2013-.

Jury Member, Premio Internacional de literatura Josè Donoso (Chile), September 2013.

Editorial Board, Nineteenth Century Studies. *Iberoamericana* (Berlin) September 2013

Jury Member, LASA best book prize for a work on Southern Cone culture and politics, May 2015.

Executive Advisory Board, Chilean Congress on Southern Cone literatures, August 2015.

Editorial Board, *Conversaciones del Cono Sur.* January 2015.

Advisory Board. Comité Asesor Internacional del Grupo Interdisciplinario para Programa Doctoral en Estudios de Género (GDG), University of Chile. April 2015.

Editorial Board, “*Transamerican Film and Culture*” Series. Peter Lang, Eds. September 2016.

**Articles and panels on my work:**

María Carbonetti, “Entre la civilización y la barbarie: re-lectura de una novela de Eduarda Mansilla y la crítica genérica de Francine Masiello.” *Revista Canadiense de Estudios Hispánicos.*  28:2 (2003): 299-312.

“On Totality and Fragments: A look at *The Art of Transition.”* Panel organized by Donetta Hines, Latin American Studies Association, October 2004

“Culture and Politics In Latin America: Another Art of Transition?” Symposium in Honor of Francine Masiello. UC Berkeley, November 2015.

Diamela Eltit. “Éticas, estéticas, políticas.” *Réplicas. Escritos sobre literatura, arte y política.* Santiago de Chile: Planeta, 2016. 124-34.

Natalia Brizuela, convener. “*The Senses of Democracy:* Roundtable.” University of California at Berkeley, August 24, 2018.

Movimientos del lenguaje y de los afectos en las intersecciones de la política y la cultura latinoamericana: el pensamiento de Francine Masiello. Organized by Isabel Quintana, Universidad de Buenos Aires – CONICET. LASA Cono Sur. Buenos Aires, 12 July 2019.

**Honors and Awards**

UC Berkeley Humanities Research Fellowship (l980, 1990, 1994, 1990, 2009)

UC Doreen B. Townsend Center for the Humanities Fellow for the study of human rights and the humanities (Spring 2004)

Co-winner, first prize, Modern Language Assn. for best book on Latin American culture (2002)

Honorable Mention, Bryce Wood Book Award of the Latin American Studies Association (2003).

UC Humanities Research Institute Fellow (spring semester, 1998)

Social Science Research Council Senior Fellowship (1994-95)

University of California President's Research Fellowship (1994-1995)

Co-winner, first prize, Modern Language Assn. for best book on Latin American culture (1993)

American Council of Learned Societies Fellowship (l990-l991)

Center for Latin American Studies Travel Grant for research in Argentina (1987)

University of California Teaching Innovation Grant (l982-l983)

University of California Teaching Innovation Grant for programs in Cultural Diversity (1990)

University of California Career Development Grant (l982)

University of California Regents Fellowship for Junior Faculty (l978)

University of Michigan Fellowship

New York State Board of Regents Fellowship

Phi Beta Kappa

Sigma Delta Pi

Latin American Studies Association, Best Book in the Humanities (Southern Cone section), 2014.

101st Martin Myerson Berkeley Faculty Research Lecture, 2014.

Berkeley Distinguished Teaching Award, 2015.

Berkeley Commencement Address in the Humanities, 2015.

Symposium in honor of my Art of Transition. An International Symposium. Berkeley Townsend Center for the Humanities. November 2015.

Chancellor’s Distinguished Emeritus Chair, 2018-2021

**Collaboratively secured Grants:**

Berkeley-Stanford Latin American Studies Center Grant in support of an inter-campus faculty seminar on women and Latin American Culture (l984-1987)

Feminism and Gender Research Grant in support of a collaborative bibliographical project on feminism and Latin American culture (l987)

Hewlett Packard Foundation Grant for collaborative book length project on feminism and Latin American culture (l986-l987)

**Courses Taught**

Comparative Literature:

Graduate Seminars on literary theory, theory of the subject, Russian formalism, avant-garde movements, nationalism, literary journalism as genre, feminist theory, aesthetics and representation, 19th c. women and nationalism, globalization and the cultural narratives

 of the Americas, ‘Queering the North/South Axis,’ Sur/South, Latin Joyce, theories of comparative literature and globalization, The Senses of Democracy.

Undergraduate courses on theory of comparative literature, nineteenth century women's fiction, literature of the Americas, autobiography, comparative modernist studies, feminist theory, African American writers, Caribbean women writers, U.S. multicultural perspectives, ‘North/South imaginings,’ Joyce in Buenos Aires, 19th Century landscapes: Melville and Sarmiento, Joyce and Arlt, Human Rights and Literature, “Civilization and Barbarism:” from James Fenimore Cooper to Juana Manuela Gorriti, Comparative Souths. “Unspoken Modernities: Voice and Race in US Culture Between the Wars” (American Cultures Program).

Spanish:

Graduate seminars on l920s fiction, l9th c. novel, Latin American literary criticism, Argentine and Chilean literature, introduction to literary theory, theory of the novel, theory of poetry, fiction and history, 19th c. women writers, fin de siglo cultures (19th and 20th), Politics and Writing (19th c.), ‘Narratives of Globalization,’ ‘Culture From Dictatorship to Democracy,’ poetry from modernismo to the avant-garde, contemporary poetry, SUR-imaginary landscapes, ‘From Barroco to Neobarroco’: Introduction to Graduate Studies; ‘Las vanguardias argentinas de los años 20”; “Excesos de cuerpo: Contemporary culture of the Americas” ; dissertation writing workshop

Undergraduate courses: colonial survey, modern survey, Caribbean literature, women writers, fictions of gender, avant-garde poetry and prose, Latin drag: dress and culture, civilization, composition and grammar, Spanish American novel (19th and 20th), Manuel Puig, poetry since Darío, ‘The Fiction of the Author,’ ‘From Dictatorship to Democracy,’ Identity Politics and Culture, Cortázar, Southern Cone poetry from the *vanguardia* to our times (intensive writing workshop); Poetry from the avant-garde to Latin rock (intensive writing workshop).

 October 2019