CURRICULUM VITAE
Michael Lucey
Departments of French and Comparative Literature
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CURRENT ACADEMIC POSITION:
Sidney and Margaret Ancker Chair in the Humanities
Professor of French and Comparative Literature
Affiliated faculty in Gender and Women’s Studies
Faculty member, Designated Emphasis in Critical Theory

EDUCATION:
Ph.D. in Comparative Literature, January 1989.

1982-1984: Christ Church, University of Oxford. (Keasbey Scholar)
M. Phil. in Modern English Studies.

B.A. with High Honors in the College of Letters.

TEACHING AND RESEARCH INTERESTS:
Comparative Literature; Modern French Literature and Culture; Modern English and American Literature and Culture; The Novel; Literary and Cultural Criticism and Theory; Social Theory; Linguistic Anthropology; Sexuality Studies; Cultural Studies of Music.

SELECTED AWARDS, GRANTS, HONORS, VISITING APPOINTMENTS:
2021: Visiting Researcher, St. John’s College, Oxford
2021: Visiting Research Fellow, Merton College, Oxford
2017-19: Mellon Foundation Sawyer Seminar Grant (together with Tom McEnaney) for a 2018-19 seminar on “Linguistic Anthropology and Cultural Critique”
2015: Visiting Fellow, All Souls College, Oxford
2014: Chevalier dans l’Ordre des Palmes Académiques
2011-13: Andrew W. Mellon Foundation Summer Dissertation Seminar Grant
2011: “French Voices” grant from the French Government to translate Didier Eribon, Retour à Reims for Semiotext(e) editions.
2010: Visiting Professor, École des Hautes Études en Sciences Sociales, Paris, France
2008: Distinguished Teaching Award for Senate Faculty Members, Division of Arts and Humanities, UC Berkeley
2002: John Simon Guggenheim Foundation Fellowship

PUBLICATIONS:
Books:


Special Issues:


Selected Articles:


“Translating Sexuality Contextually.” Available at https://www.academia.edu/20157011/Translating_Sexuality_Contextually


**Selected Translations:**


**Contributions to Reference Books:**


**RECENT LECTURES:**


“Proust on How to Do Things with Language.” A lecture delivered for the 20th Century and Contemporary Graduate Research Seminar, Faculty of English, University of Cambridge, March 2, 2021.


“Proust, Albertine, Dostoevsky, and People Who Talk Strangely.” A lecture at the “Proust 1919” conference at the Maison Française, Columbia University, April 12, 2019.


“Proust and Bourdieu, Distinction and Form.” Yale University. April 28, 2016.


RECENT GRADUATE SEMINARS:
Comp. Lit. 202: The Novel and Sociological Forms of Knowledge
Comp. Lit. 250: Theories of Discourse
Comp. Lit. 250: Literature and Indexical Meaning: The Uses of Novels
Comp. Lit. 265: Sexuality and the Literary Field
French 250: The Nineteenth Century and Ways of Reading: Literature, Social History, Hermeneutics
French 260: Marginalization and extravagant self-expression in recent French writing
French 270: Proust and Proust Criticism
French 270: Literary Objects
French 270: Structuralism, Phenomenology, and Beyond
French 275: Proust, Speech Act Theory, and Language-in-Use

EDITORIAL SERVICE:
Editorial Board of Modernism/modernity, 2019- .
Editorial Board of Representations, 2015 - .
Advisory Board of French Studies, 2009- .

SELECTED BERKELEY ACADEMIC SERVICE:
Academic Senate Graduate Council, 2012-2014
Chair, French Department, 2005- 2011
Director, Center for the Study of Sexual Culture, UC Berkeley. 2001-2005 and 2006-2007
Faculty Director, Berkeley Bisexual Lesbian Gay Center, 1994-1995. (Oversaw final development & approval of the LGBT Studies minor program; coordinated successful proposal for establishment of Campus Advisory Committee on Lesbian, Gay, Bisexual, and Transgender Concerns.)
Vice Chair in Charge of Graduate Studies, Department of Comparative Literature, 1994-1996.