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COMPARATIVE LITERATURE <http://complit.berkeley.edu>

**MAYA KRONFELD**

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**EDUCATION**

Ph.D. University of California, Berkeley, Comparative Literature Spring 2020

Dissertation: “Spontaneous Form: Four Studies in Consciousness and

Philosophical Fiction.”

Committee: Judith Butler, Robert Kaufman, C.D. Blanton and Stephen Best

Exchange Scholar, Columbia University 2017-2018

Philosophy Department (Advisor: Prof. Souleymane Bachir Diagne)

School of Criticism and Theory (SCT), Cornell University 2013, 2015

B.A. University of California, Berkeley 2008

Double major in Philosophy and Comparative Literature, *Summa Cum Laude*

**PRINCIPAL ACADEMIC INTERESTS:**

Philosophy and Literature, English and French Romanticism and Modernism,

Philosophy of Mind, Critical Epistemology, Jazz Studies, Metaphor Theory

**HONORS & FELLOWSHIPS**

Cotsen Post-Doctoral Fellow in the Humanities, Princeton Society of Fellows 2020-2023

University of California Humanities Research Institute (UCHRI) Multi-Campus 2017-2018

Working Group Grant: “Spontaneity in Jazz and Literature:

Revisiting Chomskian Perspectives on Communication”

Mellon-Berkeley Fellowship for Graduate Study 2011-2015

Townsend Mellon Discovery Fellowship 2011-2014

Departmental Prize in Comparative Literature, UC Berkeley 2008

Departmental Prize in Philosophy, UC Berkeley 2008

Commencement Speaker, Philosophy Department, UC Berkeley 2008

**PEER-REVIEWED ARTICLES AND BOOK CHAPTERS**

* “The Philosopher’s Bass Drum: Adorno, Jazz and the Politics of Metric Regularity,”

*Radical Philosophy* 2:05 (Autumn, 2019)

<https://www.radicalphilosophy.com/article/the-philosophers-bass-drum>

* “‘Prufrock’ between Acquaintance and Description: Bertrand Russell and T.S. Eliot” (forthcoming,

*Philosophy and Literature*)

* “Formal Structures of the Mind, Literary Form,” in *The Cambridge Companion to Philosophy of*

*Literature*, edited by R. Lanier Anderson and Karen Zumhagen-Yekplé (forthcoming, 2022)

**ARTICLES IN PREPARATION**

* + - * ‘The Shapes My Brain Holds’: Kantian Spontaneity and Woolf’s *The Waves*
* ‘Where All Is Plain, There Is Nothing to Be Argued’: Frederick Douglass and the Logic of

Presupposition

* Direct Acquaintance as Proto-Aesthetic Experience: William James and the ‘Stream of Thought’
* Spontaneous Form: Toni Morrison’s *Jazz* as a Theory of Knowledge
* Unexpected Encounters: C.S. Peirce on Indexicality and Hegel on Sense-Certainty
* Distance Lost: Mayotte Capécia, Frantz Fanon and the Politics of the First-Person
* ‘The Uses of the Blues’ and ‘L’utilité du beau’:James Baldwin and Victor Hugo
* Metaphor and Anti-Metaphysics in Wallace Stevens’ ‘The Man with the Blue Guitar’
* The Imagination in Nature: Wordsworth, Marx and Stevens
* Beginning with Forgetting: Bodily Forgetfulness in Nietzsche’s *On the Genealogy of Morals*
* The Imagination as ‘Decaying Sense’ in Hobbes’ *Leviathan*

**INVITED TALKS**

“Notes on Literature, Film and Jazz: A Conversation with Howard Eiland” February, 2020

Critical Theory Program

University of California, Berkeley

“Modernist Predicaments: Woolf between Hume and Kant” May, 2019

Comparative Literature Graduate Reunion Conference

University of California, Berkeley

“The Shapes My Brain Holds: Kantian Spontaneity and Virginia Woolf’s *The Waves*” March, 2019

Philosophy and Literature Colloquium

Stanford University

“Spontaneous Narratives: Stream of Consciousness Fiction and Jazz Improvisation” May, 2018

Department of Music

Music Studies Colloquium

University of California, San Diego

“The Mind-Body Problem, Genre and the Politics of Abolition in Victor Hugo’s March, 2016

*The Last Day of a Condemned Man*”

American Comparative Literature Association Conference

Harvard University

“Metaphoricity in Kant and Wallace Stevens” November, 2016 North American Society for the Study of Romanticism Conference

University of California, Berkeley

“Aesthetics, Fiction and Speech Acts Revisited” December, 2015

Berkeley Social Ontology Group

University of California, Berkeley

“Bertrand Russell and T.S. Eliot: Problems of Acquaintance"  November, 2014

French Theory and American Poetry Conference

Paris Sorbonne III

Paris, France

"The Philosopher's Bass Drum: Adorno's Jazz and Metric Regularity" July, 2014

Music, Marxism and the Frankfurt School, University College Dublin

Dublin, Ireland

“Adorno and Rhythm Revisited” March, 2014

Improvisation Conference: Why Do We Improvise?

Department of Music & Townsend Center for the Humanities

University of California, Berkeley

Respondent, “The Underlying Verb of Modernist Poetry” (Amélie Ducroux, April, 2014

Sorbonne)

American Poetry through the Lens of French Theory, UC Berkeley

“Unexpected Encounters: Hegelian Sense Certainty and the Peircean Index” May, 2012

Berkeley-Stanford Graduate Student Conference, UC Berkeley

“John Searle and the Principle of Expressibility” February, 2009

A Celebration of John Searle: 50 Years at Berkeley

<https://www.youtube.com/watch?v=rUVORtx0Dj8>

“Jazz and Collective Intentionality” May, 2009

Sixth International Conference on Collective Intentionality, UC Berkeley.

**LANGUAGES**

Hebrew – native language

English – native language

French – advanced proficiency

German – reading knowledge

**RESEARCH POSITIONS AND FUNDED RESEARCH**

Editorial Staff, *Critical Times* 2019-2020

Critical Theory Consortium, University of California, Berkeley.

Graduate Student Researcher for Judith Butler Spring 2019

Toni Morrison Papers, Firestone Memorial Library at Princeton University Summer 2018

Townsend Discovery Fellow – Research with Prof. Scott Saul Summer 2013

“Remembering Richard Pryor”

Townsend Discovery Fellow – Research with Prof. Michael Lucey Summer 2012

“Virginia Woolf’s Reception in France”

Archival work in Bibliothèque Nationale, Paris

Research Assistant for Prof. Judith Butler 2010

Critiques of State Sovereignty by Israeli scholars

**ACADEMIC TEACHING**

Lecturer in Comparative Literature and Humanistic Studies, Princeton University 2020-2023 Saying “I”: First Person Point of View in Literature and Philosophy Fall 2020

COM 441 / PHI 441 / HUM 441 / ENG 28

UC Berkeley, Lead Instructor

COMP LIT R1B, Point of View: Critical Thinking through Fiction 2015-2016, 2018

COMP LIT R1B, Questions of Literary Character 2014

COMP LIT R1B, City & Country 2013

UC Berkeley, Teaching Sections

LINGUISTICS 106, Metaphor (with Eve Sweetser) 2016

PHILOSOPHY 100, Philosophical Methods (with Geoffrey Lee) 2016

COMP LIT 20, Virginia Woolf & Marcel Proust (with Michael Lucey) 2013

PHILOSOPHY 123, Philosophy of Mind (with John Searle) 2008

COG SCI 01, Intro to Cognitive Science (with Jennifer Hudin**)** 2008

**MUSIC EDUCATION**

Piano Faculty, Stanford Jazz Workshop 2016-present

Piano Masterclasses: “Jazz Styles,” “Expanding Your Harmonic Vocabulary,”

“Sound and Technique”; Hazz Theory Course; Jazz Ensemble Instructor

Piano faculty for jazz education programs (NY, CA): 2013-2017

Jazz at Lincoln Center, Brooklyn Friends School, SFJAZZ, Jazz and Democracy Project

**SELECTED MUSICAL PERFORMANCES - JAZZ PIANIST & KEYBOARDIST**

**Jazz Festivals – National & International**

Washington D.C. Jazz Festival; Nublu Jazz Festival, Sao Paulo, Brazil; Winter Jazz Festival, New York City; BRIC Jazz Festival, Brooklyn; SFJAZZ Festival; Stanford Jazz Festival; Earshot Jazz Festival, Seattle, WA.; Montréal Jazz Festival, Canada; Aarhus Jazz Festival, Denmark.

**Selected Interdisciplinary and/or Social Justice Related Performance**

Capitolbop in Washington, DC; SESC Pompéia Cultural Center in São Paulo, Brazil with internationally acclaimed drummer Justin Brown’s Nyeusi.

Smithsonian Folklife Festival, Washington D.C. “Sisterfire”: Roadwork 40th Anniversary, with Dr. Bernice

Johnson Reagon & Holly Near

SFJAZZ Festival, “Mad about Monk”: Featured Pianist and Respondent

Word, Rock & Sword -- A Musical Celebration of Women’s Lives VII, VIII, with Grammy Award-winner

Nona Hendryx

Vanguard Gala honoring Nona Hendryx, Joe’s Pub, with Terri Lynne Carrington and Me’shell N’degocello

Abyssinian Baptist Church, Pianist

Reparations365 at JACK, Brooklyn: A year-long immersion in distributive justice

Aestraea Lesbian Foundation for Justice -- Celebrating 40 Years, NYC

Linda Tillery and Songs of Protest, honoring Rabbi David J. Cooper at Chokhmat Ha-lev Synagogue, Berkeley,

CA